TELEPHONE: 2991 CENTRAL.
TELEGRAMS: "BARR, COVENT GARDEN, LONDON."

AUTUMN 1904

BARR'S

"Gold Medal"

DAFFODILS

BARR'S DAFFODILS have been awarded upwards of 100 GOLD, SILVER-GILT, and SILVER MEDALS,

A Ten Guinea Silver Challenge Cup and Gold Medal 1901, Gold Medal 1902, Gold Medal 1903, Gold Medal 1904, Prizes, Certificates of Merit, etc.

View of a corner of Barr's Daffodil Nurseries in spring. (*Copyright.*)

BARR & SONS,

11, 12 & 13 King Street, Covent Garden,

LONDON.

NURSERIES:—Ditton Hill, Surbiton, Surrey (Surbiton Station, S.W.R.).

Visitors invited to see our Magnificent Collections of Daffodils, Tulips, etc., in Spring, and of Herbaceous Plants and Alpines, and many rare and beautiful Bulbous Plants, during Summer and Autumn.

Entered at Stationers' Hall.

All Rights Strictly Reserved.

SHOUT
SHARE
IT

GENERAL INDEX.

PAGE

A Few Press Notices of Barr's Daffodils.. 1
Culture and Adaptation of the Daffodil 3
Barr's Special Collections of Daffodils.. 6
" " Cheap List of Daffodils, for naturalising in Grass, Woodlands, etc. 7
Barr's "Rock Garden" Daffodils .. 8
New Seedling Daffodils 11
Manures, Special Notices, etc. 39

Abscisus (*yellow trumpet*) 17
Achilles (*yellow trumpet*) 17
Ada Brooke (*bicolor trumpet*) 20
Admiral Togo (*yellow trumpet*) 11
Agnes Barr (*Burbidgei*) 35
Agnes Harvey (*Leedsii*) 11
Albatross (*Barrii*) 11
Albicaus (*white trumpet*) 21
Albus (*Triandrus*) 34
Alice Knights (*white trumpet*) 11
Almira (*Poeticus*) 36
Alvarez (*yellow trumpet*) 17
Amabilis (*Leedsii*) 29
Amazon (*Leedsii*) 29
Angel's Tears (*Triandrus*) 34
Apricot (*white trumpet*) 21
A. Rawson (*Tridymus*) 24
Ard Righ (*yellow trumpet*) 17
Argent (*Incomparabilis double*) 11
Ariadne (*Leedsii*) 11
Artemis (*Incomparabilis*) 27
Aurantius (*Nelson's Orange*) 34
Autocrat (*Incomparabilis*) 27
Backhouse 24
Baroness Heath (*Burbidgei*) 35
Beacon (*Burbidgei*) 11
Beatrice (*Leedsii*) 29
Beatrice Hessitine (*Burbidgei*) 35
Beauty (*Incomparabilis*) 27
Bernardi 33
Bertie (*Incomparabilis*) 27
Bicolor of Haworth (*trumpet*) 20
Bifiorus 37
Bifiorus var. hybridus 37
Big Ben (*yellow trumpet*) 18
Blackwell (*Incomparabilis*) 27
Blanche (*Burbidgei*) 35
Blood Grange (*Burbidgei*) 11
Bridal Flower (*Leedsii*) 11
Bridal Veil (*Leedsii*) 11
Bridesmaid (*Leedsii*) 30
Bulbocodium 23
Bullfinch (*Barrii*) 11
Bunch-flowered Narcissus. *See* General Bulb Catalogue (*Polyanthus Narcissus*)
Burbidgei 35
Butter and Eggs (*Incomparabilis double*) 29
Butterfly (*Incomparabilis double*).. .. 11
Cabeceiras (*bicolor trumpet*) 34
Calathinus (*Triandrus*) 12
Calpurnia (*bicolor trumpet*) 35
Campernelle (*Odorus*) 24
Capax plenus (*double trumpet*) 18
Captain Nelson (*yellow trumpet*) 12
Cassandra (*Poeticus*) 27
C. J. Backhouse (*Incomparabilis*) 21
C. W. Cowan (*white trumpet*) 33
Cecily Hill (*Barrii*) 21
Cernuus (*white trumpet*) 24
" pulcher (*white trumpet*) 24
" plenus (*double trumpet*) 18
Chanticleer (*yellow trumpet*) 12
Chaucer (*Poeticus*) 23
Citrinum (*Bulbocodium*) 12
Cleopatra (*yellow trumpet*) 24
Cloth of Gold (*Tridymus*) 23
Clusii (*Bulbocodium*) 29
Codlins and Cream (*Incomp. double*) .. 21
Collsen Bawn (*white trumpet*) 27
Commander (*Incomparabilis*) 34
Concolor (*Triandrus*) 13
Conspicuum (*Bulbocodium*) 33
Conspicuus (*Barrii*) 35
Constance (*Burbidgei*) 27
Constellation (*Incomparabilis*) 18
Corbularia. *See* Bulbocodium.
Coronatus (*yellow trumpet*) 18
Countess of Annesley (*yellow trumpet*) .. 18
Countess of Desmond (*yellow trumpet*) .. 18
Croom Frilled (*yellow trumpet*) 33
Crown Prince (*Barrii*) 35
Crown Princess (*Burbidgei*).. 33
Cupid (*Barri*) 23
Cyclamineus (*yellow trumpet*) 12
Cygnet (*white trumpet*) 27
Cynosure (*Incomparabilis*) 12
Dandy Dick (*Incomparabilis*) 33
Diomedes minor (*Maclean*) 33
Dorothy E. Wemyss (*Barrii*) 12
Dorothy Yorke (*Incomparabilis*) 37
Double White Poeticus 33
Dr. Fell (*Barrii*) 30
Duchess of Brabant (*Leedsii*) 21
Duchess of Connaught (*white trumpet*) .. 22
Duchess of Normandy (*white trumpet*) .. 30
Duchess of Westminster (*Leedsii*) .. 12
Duke of Bedford (*bicolor*) 18
Edith Barber (*yellow trumpet*) 29
Eggs and Bacon (*Incomparabilis double*) 12
Egret (*Engleheartii*) 36
Eliza Turck (*yellow trumpet*) 36
Ellen Barr (*Burbidgei*) 12
Elvira (*Poetaz*) 18
Emperor (*yellow trumpet*) 20
Empress (*bicolor trumpet*) 20
English Lent Lily (*bicolor trumpet*) .. 12
Enid (*Leedsii*) 12
Epic (*Poeticus*) 12
Fairy Queen (*Leedsii*) 36
Falstaff (*Burbidgei*) 30
Fanny Mason (*Leedsii*) 12
Fearless (*Giant Incomparabilis*) 12
Firebrand (*Burbidgei*).. 33
Fire Glow (*Bernardi*) 33
Flora Wilson (*Barrii*) 12
Fraulty (*Burbidgei*) 28
Frank Miles (*Incomparabilis*) 18
Fred Moore (*yellow trumpet*) 18
Frilled Beauty (*yellow trumpet*) 20
G. H. Barr (*bicolor trumpet*) 22
Galatea (*white trumpet*) 37
Gardenia-flowered Narcissus (*Poeticus*) .. 30
Gem (*Leedsii*) 28
George Nicholson (*Incomparabilis*) .. 12
Gipsy Lad (*Incomparabilis*) 28
Gloria Mundi (*Incomparabilis*) 37
Glory (*Poeticus*) 18
Glory of Leiden (*yellow trumpet*) 12
Gold Eye (*Engleheartii*) 18
Golden Bell (*yellow trumpet*) 33
Golden Gem (*Barrii*) 33
Golden Nugget (*yellow trumpet*) 18
Golden Prince (*yellow trumpet*) 29
Golden Ross (*Incomparabilis double*) .. 18
Golden Spur (*yellow trumpet*) 28
Goliath (*Incomparabilis*) 22
Grace Darling (*white trumpet*) 37
Gracilis 30
Grand Duchess (*Leedsii*) 37
Grandiflorus (*Poeticus*) 20
Grandis (*bicolor trumpet*) 28
Gwythar (*Incomparabilis*) 18
Harbinger (*yellow trumpet*) 12
Harold Hodge (*Burbidgei*) 33
H. E. Buxton (*Bernardi*) 35
Hsminalis (*Odorus*) 38
Hermione citrina 38
" maditerranea 12
Henri Vilmorin 18
Henry Irving (*yellow trumpet*) 18
Her Majesty (*yellow trumpet*) 28
Hogarth (*Incomparabilis*) 12
Homer (*Poeticus*) 30
Hon. Mrs. Barton (*Leedsii*) 18
Hon. Mrs. Jocelyn (*yellow trumpet*) .. 23
Hoop Petticoat (*Bulbocodium*) 20
Horsfieldii (*bicolor trumpet*) 12
Hulda (*bicolor trumpet*) 24
Hume's Concolor (*Humei*) 24
Hume's Giant (*Humei*) 12
Hyacinth (*Burbidgei*) 37
Intermedius major 37
" Sunset 37
James Bateman (*Incomparabilis*) 13
Janet Image (*Leedsii*) 20
J. B. M. Camm (*bicolor trumpet*) 36
John Bain (*Burbidgei*) 20
John Davidson (*bicolor trumpet*) 18
John Nelson (*yellow trumpet*) 20
John Parkinson (*bicolor trumpet*) 23
Johnstoni Queen of Spain (*yellow trumpet*) 37
Jonquilla 24
" fl. pl 34
Joseph Lakin (*Backhousei*) 29
Jumcifolius 30
Katherine Spurrell (*Leedsii*) 13
King Alfred (*yellow trumpet*) 28
King of the Netherlands (*Incomparabilis*) 18
King Umberto (*yellow trumpet*) 13
Lady Audrey (*white trumpet*) 33
Lady Godiva (*Barrii*) 18
Lady Helen Vincent (*yellow trumpet*) .. 13
Lady Margaret Boscawen (*Incomp.*) .. 22
Lady Somerset (*white trumpet*) 13
Lady Sybil (*white trumpet*) 19
Lady Willes (*yellow trumpet*) 28
Leda. *See* Tortuosus.
Lsedsii (*Incomparabilis*) 29
Leedsii 20
Lent Lily (*bicolor trumpet*) 22
L'Innocence (*white trumpet*) 22
Lismore (*white trumpet*) 36
Little Dirk (*Burbidgei*) 13
Little Dorrit (*Burbidgei*) 28
Lobster (*Incomparabilis*) 20
Lobularis (*bicolor trumpet*) 24
" plenus (*double trumpet*) .. 19
Lord Aberdeen (*yellow trumpet*) 13
Lord Roberts (*yellow trumpet*) 28
Loulse (*Incomparabilis*) 13
Loveliness (*white trumpet*) 13
Lucifer (*Incomparabilis*) 28
Lulworth (*Incomparabilis*) 30
M. M. de Graaff (*Leedsii*) 19
M. J. Berkely (*yellow trumpet*) 33
Mabei Cowan (*Incomparabilis*) 13
Macleaii 13
Mars (*Incomparabilis*) 22
Mdme. de Graaff (*white trumpet*) 20
Mdme. Plemp (*bicolor trumpet*) 30
Madga Matthew (*Leedsii*) 13
Maggie May (*Leedsii*) 22
Marchioness of Lorne (*white trumpet*) .. 37
Marvei (*Poeticus*) 28
Mary Anderson (*Incomparabilis*) 22
Matson Vincent (*white trumpet*) 33
Maurice Vilmorin (*Barrii*) 19
Maximus (*yellow trumpet*) 19
Maximus of the Pyrenees 13
Mercedes (*Burbidgei*) 36
Mercy Foster (*Burbidgei*) 20
Michael Foster (*bicolor trumpet*) 19
Minimus (*yellow trumpet*) 30
Minnis Hume (*Leedsii*) 19
Minor (*yellow trumpet*) 24
" plenus (*double trumpet*) 33
Miriam Barton (*Barrii*) 24
Miss White (*Tridymus*) 36
Model (*Burbidgei*) 30
Modesty (*Leedsii*) 30
Monarch (*yellow trumpet*) 13
Monophyllum (*Bulbocodium*) 23
Montanus 30
Moschatus of Haworth (*white trumpet*) .. 22
Mountain Maid (*Leedsii*) 13
Mrs. Backhouss (*Nelsoni*) 34
Mrs. C. Bowly (*Barrii*) 19
Mrs. Camm (*white trumpet*) 22
Mrs G. H Barr (*white trumpet*) 13
Mrs. Morland Crosfield (*bicolor trumpet*) 13
Mrs. H. J. Elwes (*yellow trumpet*) .. 19
Mrs. Langtry (*Leedsii*) 30
Mrs. Thompson (*white trumpet*) 22
Mrs. Vincent (*white trumpet*) 22
Mrs. Walter Ware (*bicolor trumpet*) .. 20
Muzart orientalis 38
Nanus (*yellow trumpet*) 19
Nelsoni major 34
Nelsoni minor 34
Obvallaris (*yellow trumpet*) 19
Odorus 35
" plenus (*Queen Anne's Jonquil*) .. 35
" Campernelli plenus 35
Oriana (*bicolor trumpet*) 13
Orientalis 38
Orifiamme (*Burbidgei*) 13
Ornatus (*Poeticus*) 36
Orphee (*Barrii*) 33
Pallidus Præcox (*white trumpet*) 22
Palmerston (*Leedsii*) 30
Peach 13
Perfectus (*Incomparabilis*) 28
Peter Barr (*white trumpet*) 11
Pharaoh (*bicolor trumpet*) 13
Pheasant's Eye Narcissus (*Poeticus*) .. 37
Phil May (*yellow trumpet*) 13
Phyllis (*Incomparabilis*) 28
Pienipo (*Incomparabilis double*) 13
Picnissimus (*double trumpet*) 24
Postarum (*Poeticus*) 37
Poeticus May-flowering varieties.. .. 37
Polestar (*Engleheartii*) 13
Polyanthus Narcissus. *See* General Bulb Catalogue.
Portia (*bicolor trumpet*) 21
P. R. Barr (*yellow trumpet*) 19
Præcox grandiflorus (*Poeticus*) 37
Primrose Phœnix (*Incomparabilis double*) 14
Prince of Wales (*Incomparabilis*) .. 28
Princs Teck (*Incomparabilis*) 28
Princeps (*bicolor trumpet*) 21
Princess Ida (*white trumpet*) 22
Princess Louise (*Burbidgei*) 36
Princess Mary (*Incomparabilis*) 28
Princess Maud (*Leedsii*) 14
Princess of Wales (*Leedsii*) 30
Proserpine (*bicolor trumpet*) 21
Pseudo-Narcissus (*bicolor trumpet*) .. 21
" pl. (*double trumpet*) .. 24
Pulchellus (*Nelsoni*) 34
" (*Triandrus*) 34
Pyramus (*bicolor trumpet*) 14
Queen Anne's Jonquil (*Odorus*) 35
Queen Bess (*Incomparabilis*) 28
Queen Catherina (*Incomparabilis*) .. 28
Queen Christina (*bicolor trumpet*) .. 14
Queen of Spain (*yellow trumpet*) 23
Queen Sophia (*Incomparabilis*) 28
Ranger Johnson (*yellow trumpet*) 19
Ray Smith (*yellow trumpet*) 19
Red Star (*Incomparabilis*) 28
Remarquable (*yellow trumpet*) 19
Resolute (*Nelsoni*) 34
Rev. D. R. Williameon (*yellow trumpet*) 14
Rhea (*yellow trumpet*) 14
Rosalind (*Burbidgei*) 14
Rowena (*white trumpet*) 22
Rugilobus (*yellow trumpet*) 19
Rugulosus (*Odorus*) 35
St. John's Beauty (*Burbidgei*) 36
St. Patrick (*Tridymus*) 24
Sabrina (*yellow trumpet*) 14
Salmonetta (*Leedsii*) 14
Santa Maria (*yellow trumpet*) 19
S. A. de Graaff (*Tridymus*) 24
Scentre (*Burbidgei*) 14
Schizanthus Grientalis 38
Scoticus (*bicolor trumpet*) 21
" plenus (*double trumpet*) .. 24
Seagull (*Leedsii*) 14
Semi-partitus (*Incomparabilis*) 28
" plenus (" *double*) .. 29
Sensation (*Barrii*) 33
Sentinel (*bicolor*) 21
Sequin (*Engleheartii*).. 36
Serotinus 37
Siddington (*Barrii*) 33
Sir Stafford Northcote (*white trumpet*) .. 22
Sir Wm. Harcourt (*yellow trumpet*) .. 20
Sir Watkin (*Incomparabilis*) 29
Snowflake (*white trumpet*) 22
Splendens (*Incomparabilis*).. 29
Sprigbtly (*yellow trumpet*).. 20
Spurius (*yellow trumpet*) 20
Stanfield (*yellow trumpet*) 20
Stanley (*Nelsoni*) 34
Stella (*Incomparabilis*) 29
" superba (*Incomparabilis*) 29
Strongbow (*Nelsoni*) 14
Sulphur King (*white trumpet*) 22
Sunact (*Intermeditus*) 37
Sylvia (*Leedsii*) 14
Tazetta vars. 38
Telamonius plenus (*double trumpet*) .. 24
Tenby Daffodil (*yellow trumpet*) 19
Tenuior 37
The Pet (*Burbidgei*) 36
The Sisterhood (*Leedsii*) 14
The Twins (*Tridymus*) 24
Thisbe (*Engleheartii*) 18
Titan (*Incomparabilis*) 29
Torch (*Incomparabilis*) 14
Tortuosus (*white trumpet*) 22
Triandrus 34
Tridymus 24
Una (*Leedsii*) 14
Van Waveren's Giant 14
Vanessa (*Burbidgei*) 36
Verbanensis (*Poeticus*) 37
Vesuvius (*Incomparabilis*) 29
Victoria (*bicolor trumpet*) 21
Viridiflorus 14
Viscountess (*yellow trumpet*) 20
Vivid (*Burbidgei*) 14
W. P. Milner (*white trumpet*) 22
Weardale Perfection (*bicolor trumpet*) .. 14
White Lady (*Leedsii*) 30
Whits Queen (*Leedsii*) 14
White Wings (*Incomparabilis*) 14
Willie Barr (*yellow trumpet*) 20
Will Scarlett (*Incomparabilis*) 14
Wm. Backhouse (*Nelsoni*) 34
Wm. Goldring (*white trumpet*) 22
Wm. Wilks (*Backhousei*) 24
Woiley Dod (*Backhouse*) 24
Yellow King. *See* Ard Righ. 17

Barr's
"Gold Medal" Daffodils.

DAFFODILS are the most graceful and beautiful of all Hardy Spring Flowers, and withstand uninjured our severest winters better than any other flower. The cut blooms are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

BARR'S DAFFODILS have been awarded the highest prizes during the Spring of 1904, including Gold, Silver-gilt, and Silver Medals for groups, and First-Class Certificates and Awards of Merit for individual varieties.

PRESS NOTICES OF BARR'S DAFFODILS.

Extract from "The Gardener's Magazine," April 30th, 1904.

"DAFFODILS AT DITTON.

"This year at least the daffodils did not 'take the winds of March with beauty,' but reserved their loveliness for the month of April. If the legendary Narcissus was half as beautiful as many of the newer daffodils, one ceases to wonder at his conceit, and can even sympathise with one who, so enamoured of his own loveliness, at last languished away. Shelley refers to this old myth when he writes of—

'Narcissi, the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness.'

"To gain a fair idea of all the wondrous variety of form and colour the daffodil family now possesses, one must pay a visit to such an establishment as that of MESSRS. BARR AND SONS, at Ditton Hill, Surrey, not far from Surbiton Station on the London and South-Western Railway, and only a pleasant walk from the Middlesex side of Kingston Bridge—a point easily reached by electric tram from several parts of West London. Broadly speaking, it was MR. PETER BARR who made the daffodil so famous as a garden flower, and it was the daffodil that made Mr. Peter Barr famous throughout the world of horticulture. While history lasts the flower and the man will never be disassociated. The journeys to Spain, the discoveries of N. cyclamineus, N. Johnstoni Queen of Spain, and many another lovely daffodil have been written about time and again. His foresight and his courage, in face of not a few difficulties, and the sneers of those who regarded his pets as 'only daffodils,' form a fine example to latter-day florists; we to-day reap a rich harvest as the result of the labours of Mr. Peter Barr.

"Three worthy sons of a worthy sire now carry on the business while Barr père is sauntering round the world, visiting Palestine, or in other ways pleasantly enjoying the evening of life. That the work of cross-fertilisation among the daffodils is carried on with enthusiasm at Ditton may be gathered from the fact that the firm staged over forty new seedlings at the recent R.H.S. meeting. The difficulty in these days is to obtain varieties so distinct as to at once attract attention, and yet at the same time be without any trace of coarseness. The highest point yet reached in the way of white trumpet daffodils is undoubtedly marked by the variety named **Peter Barr**; it is wholly white, of fine form, bold appearance, and a good grower. The modest price of fifty guineas per bulb is asked, but in any case it will not be a cheap variety for some time to come. **Lord Roberts** is a splendid trumpeter, with finely proportioned golden-yellow flowers of large size; it grows nearly two feet high, carries its flowers boldly, and is not ashamed of itself. **C. H. Curtis** is another bold form, with very broad perianth segments, a broad, frilled trumpet, and is wholly of a deep golden yellow; this, however, is not yet in commerce. **Pyramus**, with canary trumpet and creamy perianth, is also a good thing, and recently had its merits recognised by the Royal Horticultural Society. But time and space would fail us to tell even of all the choice or ever-popular daffodils of this group. It must suffice that **Duke of Bedford, Big Ben, Cleopatra, Monarch, Henri Vilmorin,** the gold-coloured **King Alfred, Van Waveren's Giant, Weardale Perfection,** and **Queen Christina** are about the pick of those choice varieties that appeal to the connoisseur, and are somewhat expensive. But most folk will find equal pleasure in **Emperor, Empress, Horsfieldii, M. J. Berkeley, P. R. Barr,** one of the very best for bedding; **Ray Smith,** a fine golden form; **Grandee,** the delightful **J. B. M. Camm,** with pale yellow trumpet and white perianth; **Madame de Graaff,** the queen of white trumpet daffodils as Peter Barr is the king of them; **Mrs. Walter Ware,** and **Victoria.** . . . Judging from the beds of seedlings, it is evident that among trumpet daffodils J. B. M. Camm and Madame de Graaff are favourites as parents, but of course all the finest forms, like King Alfred, Peter Barr, etc., are being pressed into service for the production of finer forms and greater variety of colouring.

"Fast following on the daffodils are the great breadths of Darwin and Cottage tulips at Ditton, but at present the daffodil holds the field. But time is hastening, and flowers fade, consequently our readers must hasten to Ditton if they would subsequently have that pleasing recollection so admirably expressed by Wordsworth—

'They flash upon that inward eye,
Which is the bliss of solitude,
And then my heart with pleasure fills,
And dances with the daffodils.'"

Short Extract from "The Saturday Review," April 30th, 1904.

"SOME DAFFODIL PORTRAITS.

"On the table in a tall glass vase before me stand half-a-dozen choice specimens of the newest daffodils, gathered but last afternoon out of Messrs. Barr's paradise at Ditton Hill, but already, alas! in this airless town, for all one's care, beginning a little to curl and droop. You exquisite creatures! Irresistible is the desire you induce in one to let others share the delight with which you have refreshed one's own tired eyes and brain. Do not take it as an impertinence if for such an end this feeble pen tries to sketch some likeness of your forms and hues. Stay with me at least long enough to let it draw a suggestion of your loveliness, however clumsily. How, if it may send a fresh inquirer or two to wait on you, and so surely to become most deeply your debtor, most ardently your devotee!

"The whole family of Narcissi belong to the blessed spring-time, and appropriately belong to it with their slender growth, and gay yet delicately coloured blossoms. Other flowers are as lovely, doubtless, but none so typical in form and hue of the radiant joy and elegant strength of youth. They are no weaklings, that cannot stand in the open spring's frost and rain, needing to be nursed and coddled. If they have the dainty radiance of healthy youth, they have none the less its hardiness. Let it be said, and without seeming fantastical, they mean for us youth as the Greeks thought of it and carved it; or, to come nearer home, the youth of our genuine English boys and girls, bred in the pure country, disciplined in fine traditions of civility, clean and frank and supple. Delicious and wholesome they are; those are the exact words they instinctively call up in our mind as their beauty holds us gazing and gazing on them. . . . The **Peter Barr** daffodil grows high, over a foot and a-half high, with broad, blue-green leaves reaching right up to the flower. This flower is large and strongly built, reaching straight out from the stalk. The perianth, of firm, creamy white, its divisions elongate and but slightly twisted, measures four inches across. From its centre stands out the trumpet two inches long, at its edge expanding, slightly turned over and frilled, and of a white only just a thought creamier—ah! but what distinction lies in that subtle change!—than the perianth. As parts of the flower pass into the shade they are luminous as silver. Here indeed is a monarch majestically imposing—the king felicitously called of these white trumpet daffodils, as the well-known Madame de Graaff, from which partly it is sprung, is with equal felicity called their queen. . . ."

Extract from "The Westminster Gazette," May 6th, 1904.

"IN A SURREY BULB GARDEN.

"It has been said, between the grumblings as to the lateness of the present spring, that at all events the London parks have profited by it, and the flowers in them, now that at last they have come, are more beautiful than they have been for many seasons past. So that the Londoner, revelling in exceptionally fine weather, may disport himself in gardens where it is easy to forget the six winter months of almost unbroken gloom which lie just behind him. And if the urban lover of nature has in this manner the joys of spring brought to his door, the dweller in at least one district of Suburbia is equally favoured. Of course he has his heaths and greens and commons on which to watch the gradual unfolding of foliage and wild flowers, but if by good fortune he has pitched his tent in South-Western villadom, he has also the advantage of being able to reach, almost without effort, the loveliest spring flower garden in this country, which just now is one glorious, dazzling mass of colour. We mean the broad acres of the well-known firm Messrs. Peter Barr & Sons at Ditton Hill.

"As you enter their gates you are suddenly transferred from a typical English rural scene into the heart of Holland, where the sunny plains round Haarlem represent at this time of year a scene from fairyland. From two to three million daffodils stand there in full bloom—a waving, whispering mass of all the shades of gold, on a background of fresh green foliage. The sight is perfectly marvellous, and certainly quite unequalled in this country. At one point you come upon a bed in which 10,000 blossoms of the gigantic **Gloria Mundi** daffodils turn their rich scarlet-stained yellow crowns towards the sun. Next to them the pale, delicate beauty of **Madame de Graaff** stands in exquisite contrast; close by the **Ariadne**, pale and dainty as a dream-flower, presents her curiously interesting flattened cup to you; and, again, there is that large golden daffodil, famous for the absolute perfection of its shape, which goes by the name of **Cleopatra**. **King Alfred**, with a crown of gold above a stem over two feet high, reigns over another large tract; and all around you the infinitude of shades, from deepest burnished gold to palest lemon-yellow, and to the milky white of the Narcissus Poeticus, twinkle and sparkle in the sun, while further on stretch beds of tulips in all shades of rose-pink, purple, crimson, and terra-cotta.

"Here also may be seen the rare and precious new daffodils, the prices of which remind one of the great tulip craze of the eighteenth century, when fortunes were paid for a single bulb, and when the Dutch nation lost its reputation for a stolidity that would not desert it even at the crack of doom. There is one new white daffodil, of a gigantic trumpet shape, which is the rarest of all and the most expensive. It goes by the name of **Peter Barr**, and its price is fifty guineas a bulb. Curiously enough, three bulbs only are in the market, which fact reminds one of the legendary three black tulip bulbs and their romantic career in Holland two centuries ago. But, strange to say, it is not the American millionaire at all who buys these bulbs, whose value is their weight in gold many times over. There are a number of British amateur bulb growers who are quite ready and willing to pay the price. And this, in these days of few enthusiasms except for personal luxuries and excitements, is a pleasing fact to note.

"One attractive feature concerning the Ditton Hill fairy gardens is that Messrs. Barr make welcome all visitors who come to see this pageant of spring. Many of our readers will no doubt avail themselves of this opportunity of seeing one of the most beautiful sights in the country."

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

Soil and its Treatment.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, well-decayed stable manure being added, and a potato or other vegetable crop grown on the ground, or a sowing of Annuals may be made. Before the bulbs are planted a sprinkling of lime should be given on the surface and then dug in. If it is not convenient to first take off a crop of Vegetables or Annuals, then, in digging, give a dressing of lime to the top spit, and work in a little well-decayed stable manure *one foot below the surface*, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are injurious to the Daffodil, hence great care is necessary in the use of it. On good retentive loamy soils stable manure is not required, but a dressing of lime may prove beneficial.

Freshly dug Soil should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is apt to be weakened and retarded the first season.

Best and Safest Manure to use is Crushed Bones or Basic Slag (*for price see page* 39). This should be applied at planting time, and may be mixed with the soil or placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or 7½ oz. to the square yard. We recommend for light soils Crushed Bones (provided they are genuine) in preference to Basic Slag. On very poor and DRY SANDY SOILS we recommend in addition SULPHATE OF POTASH (*for price see page* 39), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about ¾ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page* 39).

In Early Spring, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains. Where practicable it is advisable to cover the ground in November with some light covering material (the idea is to prevent the autumn rains from beating down the crust of the ground, and to break the severity of a sudden frost). We use for this purpose pulled heather; cut furze or gorse, however, answers the same purpose; cut fern or bracken is bad, as it lies too wet; old pea sticks laid across the ground are good, or on flower beds sprays or small branches of cut evergreens stuck into the ground answer the purpose and look decorative; these, of course, need renewing when they get shabby. A mulching of manure on the beds is bad.

Planting and Lifting.—The best time to plant, to obtain the finest flowers, is during September, *although bulbs may be planted as late as Christmas with fairly satisfactory results.* (We have planted some Daffodils as late as the second week in February, and had some very good blooms the third week in May.) We recommend, however, early planting. The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient. Never plant when the ground is wet and sticky; wait until it is dry and friable. Do not put silver sand around the bulbs of Narcissi except in the case of N. corbularia.

Depth to Plant.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

Position and Grouping for Effect.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious arrangement, a constant succession of flower is obtainable. *On page* 17 *we denote the rotation of blooming.*

Naturalising Daffodils in Grass, Etc.—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

Varieties specially Suitable for Naturalising in Woodlands, Grasslands, Glades, Etc., Delighting in Partial Shade.—These are mostly free seeders, and will therefore spread naturally; they are mostly wild plants—Abscissus, Countess of Annesley, Golden Spur, Henry Irving, Obvallaris, Spurius, Cabeceiras, English Lent Lily, Princeps, Scoticus, Albicans, Pallidus Præcox, Moschatus of Haworth (very pretty in grass), Johnstoni Queen of Spain (in our opinion the most beautiful of all for this purpose), and all varieties of Poëticus. THE VARIETIES UNDERLINED we do not recommend for the cultivated border, as they deteriorate the second year, while in woodlands, grass, or meadowland they flourish.

NATURALISING DAFFODILS IN GRASS, ETC.—*continued.*

Varieties specially Suitable for Naturalising in Grasslands, Parks, on Lawns, Meadows, Etc.—The following are all very free bloomers, good strong growers, as well as distinctive effective varieties, showing up well from a distance; the flowers are beautiful and valuable for cutting: Emperor, Empress, P. R. Barr, Queen of Spain, W. P. Milner, Horsfieldii, Mrs. Thompson; all handsome trumpet varieties; the following are the best of the chaliee-cupped: Incomp. Beauty, Frank Miles, Stella superba, Sir Watkin, Leedsii. M. M. de Graaff, Duchess of Brabant, Minnie Hume, Mrs. Langtry and Palmerston. Barrii conspicuus, Flora Wilson, Crown Prince and Siddington, Odorus and O. rugulosus; of the Poets or Dolly-cupped the following are the best: Ellen Barr, Falstaff, John Bain, and Ornatus; and of the double-flowered daffodils: The Old Double Yellow (Telamonius plenus), Butter and Eggs, Eggs and Bacon, and Codlins and Cream.

For Lawns and Tennis Courts which have to be mown early we recommend the dainty Minimus and Cyclamineus, which make a charming picture. Being very early varieties the grass may be safely mown in May.

Varieties Suitable for Planting by the Water Side.—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the *old late Pheasant's Eye Narcissus* (*Poëticus*), with their graceful starry flowers; *Emperor*, *P. R. Barr*, and *Empress*, three noble trumpeters; *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, and the *Double White Poeticus* or *Gardenia-flowered Narcissus*, *etc.* In choice spots near the water's edge the charming little *Cyclamineus* should be planted, as also the sulphur-coloured Hoop Petticoat Narcissus (*N. Bulbocodium citrinum*), both of which luxuriate in moist grassland.

Method of Planting Daffodils in Grass.—We recommend for this work our SPECIAL BULB PLANTER (*see illustration*, *page* 38). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular piece of turf 2 inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could not detect that the grass had been touched. If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. (*For price of Barr's Special Bulb Planter*, *see page* 38.)

The Best Time for Planting in Grass *is with the advent of the autumn rains*, while the ground is in a fairly moist condition. it being impossible to plant whilst the ground is hard and solid from the summer heat; moreover, nothing is gained by planting in hot dry ground, to say nothing of the cost and labour of planting.

CULTURE OF DAFFODILS IN POTS OR BOXES.

Time of Potting.—Pot as early in autumn as possible to obtain the finest results.

The best compost to pot Daffodils in is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand *and not passed through a sieve*, so as to retain in the soil as much old root fibre as possible), and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or Phytobroma (*see page* 39) to every bushel of soil, which mix well together before using. *Never pot in soil that is wet or sticky.* Barr's Fertilised Fibre and Charcoal may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting. (*See page* 39.)

The Pots should be carefully washed or wiped clean before using. *Never pot in dirty or wet pots.*

Good drainage should be secured by placing three or more pieces of broken crocks over the hole, placing the crocks with bevelled sides uppermost, then cover crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with crocks, a good layer of rough fibrous loam placed at bottom of box, or a layer of leaf soil to ensure perfect drainage.

In potting, the larger bulbs should be two-thirds covered with soil and the pots only filled to within half an inch of the rim to allow of watering when in growth. The small bulbs of the miniature species should be covered with half an inch of soil.

After potting, stand the pots or boxes outside in the open, under a north wall by preference, on a firm bottom such as a bed of ashes or gravel path to prevent the entrance of worms. The pots should be plunged bodily in Coeoa Fibre, ashes, or old decayed leaf soil, filling in the covering material in between the pots, which should be completely buried to a depth of 4 inches. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots are plunged in the open they will require no watering.

The pots or boxes should remain plunged for a period of not less than twelve weeks, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, close to the glass. Very weak liquid manure-water may then be given once a week until they come into bloom. Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if really fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from an insufficient supply of light or air. *On no account should bottom heat be given in forcing Daffodils.*

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a pot measuring 4½ to 6 inches in diameter; of the small miniature kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus,

CULTURE OF DAFFODILS IN POTS OR BOXES—*continued.*

Juncifolius, and Corbularias, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January :—N. Minimus, Minnr, Nanus, and Cyclamineus, and these may be mingled with Chionodoxas, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat Narcissus should be potted in almost pure sand kept well moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas. (*See Rock Garden Collections of Miniature Daffodils, page* 8.)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. Of the best varieties to grow for early forcing in boxes, the following command a first place: *First early sorts*—Queen of Spain, Henry Irving, Golden Spur, Sir Watkin, Old Double Yellow Daffodil; *Second early sorts*—Emperor, Empress, Horsfieldii, P. R. Barr, Barrii conspicuus, Incomparabilis Beauty, and Stella superba. All the miniature Daffodils make charming pot plants, especially the following: *N. Minimus*, *N. Cyclamineus*, *N. Triandrus albus* (*Angel's Tears*), and *N. Juncifolius*.

☞ All Daffodils may be grown in pots, but in the following pages we have indicated thus † those kinds which are best for this purpose.

CULTURE OF DAFFODILS IN VASES AND BOWLS.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage, by simply using our specially prepared Fertilised Fibre and Charcoal Mixture (3*s.* 6*d.* per bushel, 1*s.* per peck); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way superior to potting soil for growing Daffodils and other bulbs in fancy bowls and vases.

Three bulbs of N. Queen of Spain growing in Barr's Fertilised Fibre in a 4-inch "Doulton-ware" Vase, without drainage hole.

Culture.—Fill the vase or bowl with the Fibre and Charcoal Mixture, and plant the bulbs in the same manner as with ordinary potting soil; the larger bulbs should be about half covered, the small miniature growing varieties only just covered. When potting, fill the vase with the mixture up to a little below the rim, so as to allow sufficient space for watering. Pot firmly. After potting, give sufficient water to make the whole moderately damp. The vases may be then either placed in a cold frame and plunged in cocoa fibre, where they may remain twelve weeks, or they may be placed in a dark cupboard or cool airy cellar until they have made 4 to 6 inches of top growth, when place in the window of a cool airy sitting-room or in a cool greenhouse close to the glass, where they may be flowered in the same way as pot Hyacinths, except that they should always be kept as near to the glass as possible, and given sufficient light and air to prevent the foliage from becoming drawn. When the flower buds are advanced, they may be removed to a warmer temperature, such as a slow forcing-house or warmer sitting-room, still being given as much light as possible. No bottom heat must ever be given, neither should they be placed in too warm a temperature until the flower buds are well developed. Once they have started to make good growth, the mixture should be kept moist, but water must be given sparingly until the bulbs have made at least 6 inches of top growth.

SPECIAL FANCY VASES AND BOWLS for growing Daffodils, etc., in.

We have had special little fancy vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs in our Fertilised Fibre and Charcoal Mixture. The vases are of elegant shape, of a neutral art drab shade, and without drainage holes, thus saving the use of saucers. They will be found most useful for growing not only Daffodils in, but also Tulips, Hyacinths, Snowdrops, and Chionodoxas, either for table decoration or the greenhouse. During summer they may be used for table decoratinn planted with Pansies and such low-growing hardy flowers, or for standing little pot-plants in. All Daffodils that may be grown in pots may also be grown in these fancy bowls, and in the following pages we have indicated thus † those kinds that are best for this purpose.

BARR'S "Doulton-Ware" BULB VASES (as illustrated) :—2½ in. diameter, -/9; 4 in. dia., 1/3; 5½ in. dia, 2/-; 7 in. dia., 3/- each.

FANCY DECORATED JAPANESE BOWLS:—5 in. diameter, -/10; 6 in. dia., 1/3; 7 in. dia., 1/9; 8¼ in. dia., 3/-; 9½ in. dia., 4/-; 10¾ in. dia., 6/-; 12 in. dia., 8/6 each.

Barr's Fertilised Fibre and Charcoal Mixture, for growing bulbs in Vases, Bowls, Jardinets, etc., 3*s.* 6*d.* per bushel; 1*s.* per peck (bags free).

ON CUTTING DAFFODILS FOR DECORATION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting. Place in water and allow the flowers to expand in a cool greenhouse or sitting room. The blooms opened in this way are larger and purer in texture than those which develop out of doors.

SELECTIONS OF

Barr's "Gold Medal" Daffodils.

Barr's Popular 21/- Collection of Daffodils,

Consisting of 6 bulbs each of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture, for the flower border, or to naturalise in grass, etc.

6 Emperor
6 Golden Spur
6 Glory of Leiden
6 Johnstoni Queen of Spain
6 Maximus
6 Bicolor Empress
6 „ Grandis
6 „ Horsfieldii
6 „ J. B. M. Camm
6 Albicans
6 Mrs. Thompson
6 W. P. Milner
6 Incomparabilis Beauty
6 „ Frank Miles
6 „ Sir Watkin
6 „ Stella Superba
6 „ Double "Eggs and Bacon"
6 „ „ "Codlins and Cream"
6 Leedsii Mrs. Langtry
6 „ M. M. de Graaff
6 Barrii conspicuus
6 „ Flora Wilson
6 Nelsoni Mrs. Backhouse
6 Odorus (Campernelle Jonquil)
6 Burbidgei Ellen Barr
6 Poeticus Poetarum

Barr's Popular 10/6 Collection of Daffodils,

Consisting of 3 bulbs each of the fine distinct varieties enumerated in the above collection.

Barr's Extra Choice Collection of Daffodils, 63/-,

Consisting of 3 bulbs each of the following choice distinct varieties, selected from Groups I., II., and III., and suitable either for pot culture, for the flower border, or to naturalise in grass.

3 Captain Nelson
3 Glory of Leiden
3 Johnstoni Queen of Spain
3 M. J. Berkeley
3 Ray Smith
3 Willie Barr
3 Bicolor Empress
3 „ J. B. M. Camm
3 „ Madame Plemp
3 Bicolor Sentinel
3 „ Victoria
3 Madame de Graaff
3 Snowflake
3 William Goldring
3 Incomparabilis Beauty
3 „ Mabel Cowan
3 „ Queen Sophia
3 „ Vesuvius
3 Leedsii Duchess of Westminster
3 „ Katherine Spurrell
3 „ Peach
3 Barrii Dorothy E. Wemyss
3 „ Siddington
3 Burbidgei Sequin
3 Poeticus Almira

Barr's Extra Choice Collection of Daffodils, 21/-,

Consisting of 1 bulb each of the same choice varieties as enumerated in the above collection.

Should our Customers already possess any of the sorts named in the foregoing Collections, we shall be pleased to substitute other varieties.

☞ *After the First of November we may find it necessary to make slight changes in the Collections; in such an event, however, our customers may rely on equally fine varieties being substituted.*

Barr's Exhibition Collections of High Class Daffodils.

SELECTED FROM GROUPS I., II., AND III.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

	£ s. d.	£ s. d.	£ s. d.		£ s. d.	£ s. d.	£ s. d.
3 each 100 vars.	6 6 0	8 8 0	10 10 0	6 each 100 vars.	11 11 0	14 14 0	18 18 0
3 „ 50 „	2 2 0	3 3 0	4 4 0	6 „ 50 „	3 10 0	5 10 0	7 10 0
3 „ 25 „	1 1 0	2 2 0	3 3 0	6 „ 25 „	1 18 0	3 17 6	4 15 0
3 „ 12 „	0 10 6	0 15 0	1 1 0	6 „ 12 „	1 0 0	1 7 6	1 18 0

Barr's Inexpensive Daffodils.

Suitable Varieties for

Large Plantings and Naturalising in Woodlands, Shrubberies, Orchards, and in Grass, etc.

ALL STRONG FLOWERING BULBS.

1000 in 20 fine showy sorts (Trumpets, Peerless, and Poet's), 40/-; in 30 fine sorts, 45/-
500 in 20 „ „ „ „ „ 21/-; in 30 „ „ 24/-
100 in 10 „ „ „ „ „ 4/-; in 20 „ „ 4/6

☞ Full descriptions of the following Daffodils will be found in body of catalogue.

TRUMPET DAFFODILS. (*See pages 17 to 24.*)

	per 100 s.	d.	per 1000 s.	d
Abscissus	5	0	45	0
Ada Brooke (*Bicolor*)	7	6	—	
Albicans	12	6	—	
Countess of Annesley	14	6	135	0
Emperor	8	6	80	0
Empress (*Bicolor*)	8	6	80	0
English Lent Lily (*Pseudo-Narcissus*)	2	0	18	6
Golden Spur	10	6	95	0
Grandis (*Bicolor*)	7	6	65	0
Henry Irving	8	6	80	0
Horsfieldii (*Bicolor*)	7	6	70	0
Maximus	12	6	—	
M. J. Berkeley	17	6	165	0
Moschatus of Haworth	10	6	95	0
Mrs. Thompson	15	0	—	
Obvallaris (*Tenby Daffodil*)	5	6	50	0
Pallidus præcox	6	6	60	0
Portia (*Bicolor*)	5	0	45	0
Princeps (*Bicolor*)	4	0	35	0
P. R. Barr	7	6	70	0
Queen of Spain (*Johnstoni*)	14	6	135	0
Rugilobus	4	6	40	0
Sir Stafford Northcote	10	6	—	
Spurius	6	6	60	0
W. P. Milner	12	6	110	0

Telamonius plenus (Double Yellow Daffodil) .....per 100, 5/-; per 1000, 45/-

CHALICE-CUPS, or Star Narcissi. (*See pages 27 to 35.*)

	per 100 s.	d.	per 1000 s.	d
INCOMPARABILIS Autocrat	5	6	50	0
„ Beauty	12	6	—	
„ Cynosure	2	9	25	0
„ Frank Miles	6	6	60	0
„ Gwyther	5	6	50	0
„ King of the Netherlands	8	6	75	0
„ Leedsii	7	6	70	0
„ Sir Watkin	7	0	65	0
„ Stella	2	3	21	0
„ „ superba	17	6	—	
„ Butter and Eggs (*double yellow*)	5	0	45	0
„ Eggs and Bacon (*double white and orange*)	5	6	50	0
„ Codlins and Cream (*double sulphur-white*)	10	6	—	
LEEDSII Type	3	6	30	0
LEEDSII Amabilis	5	0	45	0
„ Duchess of Brabant	2	9	25	0
„ Fanny Mason	4	6	40	0
„ Grand Duchess	21	0	—	
„ M. M. de Graaff	12	6	—	
„ Minnie Hume	5	0	45	0
„ Mrs. Langtry	6	0	55	0
„ Palmerston	5	6	50	0
BARRII Conspicuus	4	0	35	0
„ Flora Wilson	10	6	95	0
„ Golden Gem	7	6	70	0
„ Orphee	4	0	35	0
„ Siddington	30	0	—	
ODORUS (*Sweet-scented French Campernelle Jonquil*)	4	6	42	0
„ rugulosus	3	6	30	0

POET'S, or Star Narcissi. (*See pages 35 and 37.*)

	per 100 s.	d.	per 1000 s.	d
BURBIDGEI Type	2	3	21	0
„ Ellen Barr	10	6	—	
„ Falstaff	4	6	42	0
„ John Bain	4	6	40	0
„ Little Dirk	6	0	55	0
„ Vanessa	5	6	50	0
POETICUS Old Pheasant's Eye	1	8	15	0
„ Ornatus	3	0	28	0
„ Poetarum	4	6	40	0
„ Præcox grandiflorus	12	6	—	
„ Pyrenean varieties	5	0	45	0
„ Double Gardenia-flowered	3	6	30	0

BIFLORUS, The Primrose Peerless Daffodil. (*See page 37.*) .....per 100, 2/3; per 1000, 21/-

Barr's Inexpensive Mixtures of Daffodils.

To Naturalise in Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

SINGLE TRUMPET DAFFODILS, Mixed, including **Princeps, Queen of Spain, Abscissus, Rugilobus, Spurius,** etc., etc., for naturalisation.....per 1000, **37/6**; per 100, **4/-**

PEERLESS DAFFODILS, or CHALICE-CUPPED STAR NARCISSI, Mixed (Incomparabilis, Barrii, and **Leedsii varieties),** for naturalisation in grass, etc. The grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers for bouquets and vases cannot be over-estimated.....per 1000, **32/6**; per 100, **3/6**

POET'S DAFFODILS, or SMALL-CUPPED STAR NARCISSI, in Mixture, including early flowering **Poeticus** and varieties of **Burbidgei,** for Naturalisation in grass, etc. For cutting, the flowers are greatly prized. Of these Poet's Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissus near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley."

per 1000, **35/-**; per 100, **3/9**

CHOICE MIXED DAFFODILS OF MANY SORTS for naturalisation, including Single and Double Trumpets, Peerless or Chalice-cupped, and Poet's or Star Narcissi.....**per 1000, 30/-; per 100, 3/6**

FINE MIXED DAFFODILS OF MANY SORTS for naturalisation, including Single and Double Trumpets, Peerless or Chalice-cupped, and Poet's or Star Narcissi.....per 1000, **22/6**; per 100, **2/6**

Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should therefore be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should be given a hot sunny nook, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position such as a sloping bank. In the case of these slender dwarf-growing Miniature Daffodils, the ground may be carpeted with close-growing surface rooting plants, such as *Arenaria cæspitosa, Thymus serpyllum vars., T. lanuginosus, Herniaria glabra, Mossy Saxifragas,* etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and where special banks are made or reserved for them we can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

☞ *Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.*

	per doz. s.	d.	per 100 s.	d
HOOP PETTICOAT DAFFODILS (*page* 23, *Bulbocodium*)—				
Large Sulphur (*citrinum*)	1	0	6	6
White (*monophyllum*)	1	9	12	6
Early Yellow	1	6	10	6
Large Yellow (*conspicuum*)	1	6	10	6
Miniature Early Yellow	2	3	15	0
CYCLAMINEUS (*page* 22)	2	6	17	6
MINIMUS (*page* 19)	1	6	10	6
MINOR (*page* 19)	4	6	32	6

	per doz. s.	d.	per 100 s.	d
NANUS (*page* 19)	2	3	15	0
MOSCHATUS (*page* 22)	1	6	10	6
MACLEAII (*page* 33)	2	8	18	6
TRIANDRUS (*Angel's Tears*) (*page* 34)—				
„ albus. *white*	1	3	8	6
„ Calathinus	15	0	—	
„ concolor	9	0	—	
JUNCIFOLIUS (*page* 34)	1	0	6	6

12 Bulbs each of 12 Varieties of Miniature Daffodils, £1 12 0
6 „ „ 12 „ „ „ £0 17 0

Daffodil Seed for Autumn Sowing.

With the exception of some of the miniature Daffodils, like Minimus, Bulbocodiums, etc., Nareissi take 7 to 10 years to bloom from time of sowing the seed.

CHOICE MIXED Trumpet Varieties saved at our Ditton Hill Nurseries from many choice named varieties ..... per pkt. **2/6**

CHOICE MIXED from all sections, saved at our Ditton Hill Nurseries from a great variety of choice named varieties ..... „ **2/6**

Countess of Annesley, P. R. Barr, Bicolor Cabeceiras, Bicolor Horsfieldii, Moschatus, Emperor, Princeps, and **Poeticus varieties mixed** .....*each* „ **3d.**

Obvallaris, Proserpine, Santa Maria, Bicolor Mrs. W. T. Ware, Saragossa Daffodil, and **Shirley Hibberd** .....*each* „ **6d.**

MINIATURE DAFFODILS, flowering soon from seed, all beautiful on rockwork— **Bulbocodium citrinum (Sulphur Hoop Petticoat), Large Early Yellow Hoop Petticoat, Triandrus albus (Angel's Tears), juncifolius,** and **cyclamineus** ...*each* „ **1s.**

Reproduced from a Photograph. (Copyright.)

NARCISSUS DUKE OF BEDFORD.

A magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 22 in. **Awarded First-Class Certificates at Birmingham, Manchester, and Edinburgh.** (*See page* 12.)

Reproduced from a Photograph. (Copyright.)

NARCISSUS PETER BARR,
The King of White Trumpet Daffodils.

Raised at our *Ditton Hill Nurseries*, and acknowledged to be the **finest White Trumpet Daffodil in existence.** The flower is large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage.

First-Class Certificate R.H.S., 1902. Awards of Merit by the Royal Botanic Society, London, 1904, and the Devon Daffodil Society, 1904. (*See page* 11.)

Barr's New Seedling Daffodils
FOR 1904,

Including several which are offered for the first time.

The following list of Daffodils includes the best of the new seedlings recently raised by ourselves and others, and purchasers cannot fail to be pleased with them. In point of quality they all rank high, while a robust healthy constitution renders them additionally valuable. They will well repay a *good culture* by the size and beauty of their flowers.

☞ Where we have a record, we give in inches the heights as registered at our Ditton Hill Nurseries.

The relative qualities as we judge them we have indicated by xx, xxx, xxxx, xxxxx, the highest quality flower being given the most marks.

PETER BARR,

THE KING OF WHITE TRUMPET DAFFODILS, XXXXX.

Awarded First-Class Certificate by the Royal Horticultural Society, April 8th, 1902. Awards of Merit by the Devon Daffodil Society, April 12th, 1904, and the Royal Botanic Society of London, April 13th, 1904.

This is without doubt the King of White Trumpet Daffodils. The flower is large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage. **Peter Barr** was raised at our Ditton Nurseries, and was offered for the first time in 1903. FIFTY GUINEAS EACH. *See Illustration, page* 10.

Extract from "Gardener's Chronicle," May 3rd, 1902.

"**Peter Barr** is not the only white Ajax or large trumpet variety that has been raised, but it is certainly the best and *much the best*. . . . In colour the flower is described as white, but it must be understood that by this is not meant the pure white which is seen in Narcissus Poeticus. No trumpet Daffodil is yet so pure, but Peter Barr is the very palest sulpbur-white, the perianth being a shade purer than the trumpet, and the whole **whiter than any existing Ajax variety.** It is said to have been raised from Monarch and Madame De Graaff, and will be a fitting memorial of a man whose life has been spent in developing and popularising the Daffodil. It blooms a day or two later than mid-season."

	each. £ s. d
ADMIRAL TOGO (Trumpet Daffodil) (3), xxx, *new* 1904, large-flowered golden trumpet, broad yellow perianth, strong grower and free bloomer, ht. 20 in.	0 7 6
AGNES HARVEY (Leedsii) (4), xxxxx, *new* 1902, a beautiful new seedling, having *Triandrus* blood in it, perianth pure white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. **Award of Merit R.H.S., 1902, and Plymouth, April 12th, 1904**	2 2 0
ALBATROSS (Barrii) (4), xxx, a large spreading Eucharis-like flower, perianth white, cup pale citron-yellow, prettily frilled and conspicuously edged orange-red, beautiful, ht. 18 in. **Awarded First-Class Certificate R.H.S.**	0 10 6
ALICE KNIGHTS (Trumpet Daffodil) (1), xxxx, raised at our Ditton Nurseries, *the earliest of white Trumpet Daffodils* and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; good constitution, free bloomer, ht 12 in.	4 4 0
ARGENT (Incomparabilis Double), a cross between *Telamonius plenus* and *Poeticus ornatus*, bearing elegantly formed star-shaped double flower with creamy white petals and yellow centre; tall strong grower	0 5 6
ARIADNE (Leedsii) (3), xxxx, perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, a striking flower, lasting long, ht. 15 in. **Award of Merit Birmingham, 1902, Truro, April 8th, 1904, and Plymouth, April 12th, 1904**	0 12 6
BEACON (Burbidgei) (3), broad circular creamy white perianth, cup brilliant fiery red, very striking and beautiful. **First-Class Certificate R.H.S.**	0 15 0
BLOOD ORANGE (Burbidgei), broad creamy perianth, cup brilliant orange-red, very showy	0 12 6
BRIDAL FLOWER (Leedsii), flower elegantly drooping with straight silvery white perianth, and silvery white cup	0 10 6
BRIDAL VEIL (Leedsii) (3), xxx, perianth snowy white and gracefully twisting, long creamy white cup of elegant globular form, flower drooping, very beautiful	0 5 6
BULLFINCH (Barrii), xxx, broad creamy white perianth, pretty yellow crenulate cup deeply margined orange-red	0 10 6
BUTTERFLY (Double Incomparabilis), having large star-shaped double flowers with pale yellow and white petals interspersed, very striking .....per. doz. 36/-	0 3 6

	each. £	s.	d
CALPURNIA (Trumpet Daffodil) (4), xxxx, *new* 1903, raised at our *Ditton* Nurseries, white campanulate perianth, and long, straight, elegant trumpet of a soft primrose shade, very beautiful	5	5	0
CASSANDRA (Poëticus) (4), xxxxx, a noble and perfectly shaped Poet's Narcissus of tall and vigorous growth ; flowers of fine substance, with broad wide-spreading clear white perianth, cup deeply rimmed dark red, ht. 17 in. **Award of Merit R.H.S., 1899** per doz. 72/-	0	6	6
CHAUCER (Poeticus), *the earliest of the new Poeticus varieties*, fine round perianth, and large flat cup of a vivid scarlet	0	5	6
CLEOPATRA (Trumpet Daffodil) (4), xxxxx, *new* 1903, raised at our *Ditton Hill Nurseries*, a magnificent yellow Trumpet variety in the way of Monarch, but larger ; very broad yellow perianth imbricated at base, long bold deep yellow trumpet. One of the most refined and perfectly formed of giant yellow trumpet Daffodils. **Award of Merit Birmingham, April 16th, 1903 ; Award of Merit R.H.S., April 21st, 1903**	12	12	0
CYGNET (Trumpet Daffodil) (4), xxxxx, *new* 1902, raised by Rev. G. P. Haydon, very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary-yellow, elegantly rolled back at mouth, a great beauty. **Award of Merit R.H.S., April 22nd, 1902 ; Award of Merit Birmingham, April 16th, 1903**	21	0	0
DANDY DICK (Incomparabilis) (2), xxx, bold showy flower with broad shortish primrose perianth of good substance, and large bold bright yellow crown, open and prettily crimped at brim with a showy deep orange-red margin	0	12	6
DOROTHY YORKE (Incomparabilis), xxx, perianth white, large widely expanded crown, bright yellow broadly stained orange-scarlet	0	5	6
DUKE OF BEDFORD (Bicolor) (2), xxxx, a magnificent flower, measuring 4½ inches across ; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth ; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 22 in. **Awarded First-Class Certificates at Birmingham, Manchester, and Edinburgh.** (*See Illustration, p.* 9)	1	10	0
EGRET (Engleheartii) (4), xxxx, broad white perianth of fine form, cup very large and flattened, 1⅛ inches in diameter, lemon shaded and margined gold, prettily fluted, a lovely flower. **Award of Merit Birmingham, 1902**	6	6	0
ELVIRA (Poetaz) (3), the best representative of a new section of Daffodils, the result of a cross between the finest varieties of *Polyanthus Narcissi* and *Poëticus ornatus*, the latter being the seed-bearing parent. The plant is of tall, elegant growth, each flower stem bearing a head of three or four large flowers of good form, with broad white petals of great substance and golden-yellow cup edged orange ; delicately fragrant. It is as hardy out of doors as any other Daffodil, and will prove a welcome addition as a cut flower, ht. 24 in. **Award of Merit R.H.S., April 19th, 1904** per doz. 8/6	0	0	9
ENID (Leedsii), xxxx, an improvement on Mrs. Langtry, fine large snowy white perianth and long straight sulphur-white crinkled crown, tall and beautiful	2	2	0
EPIC (Poeticus), flower very large and solid, perianth broad, large flat cup deeply edged blood-crimson, deliciously scented	1	1	0
FAIRY QUEEN (Leedsii), xxx, perianth pure white, straight creamy white cup, prettily fluted, a strong grower, an exquisite flower of chaste beauty, ht. 16 in. per doz. 15/-	0	1	6
FEARLESS (Giant Incomparabilis), a grand bold flower with broad smooth creamy white perianth and large bold rich yellow crown prettily fringed at brim. **Award of Merit Birmingham, April 25th, 1904**	10	10	0
FIREBRAND (Burbidgei), (3), perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. We consider this variety is worth xxxx on account of its remarkably brilliant colouring	0	15	0
FRAILTY (Burbidgei) (3), xxx, *new* 1904, raised by Rev. G. P. Haydon, a charming variety of quaint and fantastic form, perianth snowy white and gracefully twisted, cup large and open, yellow edged bright red, graceful pendent flower, ht. 14 in.	0	5	6
GIPSY LAD (Incomparabilis), xxx, *new* 1904, a fine bold showy flower with broad well-formed primrose perianth and large bold yellow crown, heavily margined fiery orange-red	0	7	6
GOLD-EYE (Engleheartii), pure white perianth and large flat disc-like crown of a brilliant yellow, prettily fluted, and margined orange-red. **Award of Merit Birmingham, April 25th, 1904**	0	10	6
HAROLD HODGE (Burbidgei) (3), xxx, *new* 1904, raised by R. O. Backhouse, Esq., perianth white, cup small and neat, edged red, ht. 18 in.	0	4	6
HENRI VILMORIN (Trumpet Daffodil) (3), xxxxx, *new* 1903, raised by Rev. G. P. Haydon, a most beautiful white Trumpet Daffodil of refined texture and form ; trumpet long and of great substance, perianth spreading and of Empress shape, flower 4¼ in. across, ht. 13 in. **Award of Merit R.H.S., April 19th, 1904**	21	0	0
HOMER (Poëticus), xxx, a very large broad-petalled Poëticus of *Poetarum* style, beautiful. **First-Class Certificate, April 12th, 1898**	0	7	6
HULDA (Trumpet Daffodil) (3), *new* 1904, large broad white perianth, large primrose trumpet, a handsome flower, ht. 18 in.	5	5	0
HYACINTH (Burbidgei), snowy white perianth and spreading cup of a delicate lemon colour, very pretty and deliciously fragrant	0	7	6

	each. £	s.	d
JANET IMAGE (Giant Leedsii) (1), xxxxx, raised at our *Ditton Hill Nurseries*, perianth white, large straight lemon crown; a remarkably refined and beautiful flower, ht. 16 in. **Award of Merit R.H.S., March 24th, 1903,** at **Truro, April 8th, 1904,** and at **Birmingham, April 25th, 1904**	10	10	0
KING ALFRED (Trumpet Daffodil) (2), xxxxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. **First-Class Certificate R.H.S., March 28th, 1899. Award of Merit Royal Botanic Society, April, 13th, 1904**	4	4	0
LADY AUDREY (Trumpet Daffodil) (4), xxxx, raised at our *Ditton* Nurseries, a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, very pale creamy primrose passing off white. **Award of Merit Birmingham, April 24th, 1902**	10	10	0
LADY MARGARET BOSCAWEN (Giant Incomparabilis), might almost be called a "bicolor Sir Watkin," the flower being of great size with a snowy white perianth and a large bold expanded golden-yellow crown. **First-Class Certificate R.H.S.**	5	5	0
LADY SYBIL (Trumpet Daffodil) (1), xxx, raised at our *Ditton* Nurseries, flowers of medium size and a uniform primrose colour; trumpet short with open mouth, prettily flanged, and shaded silver on the inside, giving a very pretty effect, ht. 11 in....per doz. 48/-	0	4	6
LITTLE DORRIT (Burbidgei) (3), xxx, *new* 1904, raised by R. O. Backhouse, Esq., small neat pretty flower, perianth white, with small flat orange-red cup, ht. 21 in.	0	5	6
LORD ROBERTS (Trumpet Daffodil) (3), xxxxx, *new* 1901, a grand new Trumpet Daffodil, raised at our *Ditton* Nurseries; flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, ht. 23 in. **Awarded First-Class Certificates by the R.H.S., Midland Daffodil Society, and Cornwall Daffodil Society, 1901**	6	10	0
LOVELINESS (White Trumpet) (4), xxxxx, *new* 1904, a very large flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth. Highly recommended. **Award of Merit, Birmingham, April 16th, 1903**	25	0	0
LUCIFER (Incomparabilis), true (2), xxxxx (*raised by St. Brigid*), large handsome white perianth; cup an intense glowing orange-red, colour lasting well in the sun, very striking; strong grower and free bloomer, ht. 18 in. **Awarded First-Class Certificates by the R.H.S. and Midland Daffodil Society, 1901**	1	1	0
MAGGIE MAY (Giant Leedsii) (4), xxxxx, one of the most beautiful of the *Leedsii* section; flowers of great size, with white perianth and very large pale citron cup passing to white, beautifully frilled; a fine strong grower, ht. 22 in. **First-Class Certificate R.H.S., 1899; First-Class Certificate, Birmingham, 1901.** (*See Illustration, page* 32)	5	5	0
MARS (Incomparabilis) (2), xxxx, *new* 1904, large open deep orange-red cup, perianth white, broad and bold, tall strong grower, free bloomer, handsome, ht. 18 in.	1	1	0
MERCEDES (Burbidgei) (4), xxx, *new* 1904 (raised by Rev. G. P. Haydon), a dainty drooping flower, with a snowy white elegantly twisted perianth and spreading cup, edged bright red, very pretty	0	4	6
MRS. GEORGE H. BARR (White Trumpet) (4), xxxxx, *new* 1904, a very lovely Daffodil of chaste form, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth. **Award of Merit Birmingham, April 16th, 1903**	21	0	0
MRS. MORLAND CROSFIELD (Bicolor) (2), xxxx, a large showy flower, remarkably pure in colour, with long bold clear yellow trumpet and large white perianth; it blooms as early as Horsfieldii and is a great acquisition to the early Trumpets; ht. 19 in....	0	18	6
MONARCH (Trumpet Daffodil) (3), xxxx, raised at our *Ditton* Nurseries, a noble flower, and one of the most refined of all the Giant Golden Trumpeters; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in.	2	2	0
MOUNTAIN MAID (Leedsii) (3), xxxx, *new* 1901, broad snowy white petals, pure white cup, graceful drooping habit, an exquisitely beautiful flower, ht. 15 in. ...per doz. 48/-	0	4	6
ORIANA (Trumpet Daffodil) (3), xxx, *new* 1904, raised at our *Ditton* Nurseries, short broad trumpet of a pretty soft canary-yellow, perianth white, ht. 18 in.	0	10	6
ORIFLAMME (Burbidgei), xxx, perianth creamy white, cup fiery scarlet, very bright and showy. **Award of Merit R.H.S., April 12th, 1898,** and at **Birmingham, 1902**	0	15	0
PEACH (Apricot-crowned Leedsii) (3), xxxxx, a flower of remarkable beauty, and, like *Salmonetta*, quite a new break in colour; perianth pure white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange, ht. 13 in., per doz. 48/-	0	4	6
PHARAOH (Trumpet Daffodil) (4), xxxxx, raised by Rev. G. P. Haydon, very large flower, perianth creamy white, broad and handsome large bold canary-yellow trumpet, well expanded at mouth, and elegantly crinkled. **Award of Merit Birmingham, April 1904**	15	15	0
PHIL MAY (Trumpet Daffodil) (3), xxx, *new* 1904, large bold yellow straight trumpet, with paler yellow broad perianth, strong sturdy grower	0	10	6
PLENIPO (Double Incomparabilis), a cross between *Telamonius plenus* and *Poeticus ornatus*, having large double pale primrose-yellow flowers of rose shape	0	15	0
POLESTAR (Engleheartii), perianth white, slightly reflexing large expanded flat cup prettily fluted, and of a soft canary colour, flower measuring 4 in. across, late flowering	0	12	6

	each. £	s.	d
PRIMROSE PHŒNIX (Double Incomparabilis), beautiful large rose-shaped flowers of a soft pale primrose-yellow; a much admired flower. **Award of Merit R.H.S.**	0	15	0
PRINCESS MAUD (Leedsii) (3), xxx, short, broad, rather campanulate white perianth, large globular primrose-coloured crown; a beautiful flower. **Award of Merit R.H.S., April 19th, 1904** ..... per doz. 48/-	0	4	6
PYRAMUS (Trumpet Daffodil) (4), xxxx, raised by Rev. G. P. Haydon, a handsome flower of distinct and elegant form; perianth creamy, trumpet canary-yellow, long and slightly rolled back at margin. **Award of Merit R.H.S., April 19th, 1904**	7	7	0
QUEEN CHRISTINA (Trumpet Daffodil) (4), xxxxx, raised at our *Ditton Hill Nurseries*, broad white perianth, large bold trumpet of elegant form and great substance, of a delicate soft lemon shade, widely open at mouth and beautifully flanged, ht. 14 in. **Award of Merit and Special Medal for the best Trumpet Daffodil in the Show, Birmingham, April 24th, 1902**	15	15	0
REV. D. R. WILLIAMSON (Trumpet Daffodil), *new* 1904, clear rich yellow with long handsome trumpet, a bold and noble flower. Raised at our *Ditton Hill Nurseries*	0	5	6
RHEA (Trumpet Daffodil) (4), xxx, *new* 1904, perianth white, trumpet golden, of great substance and good form. Raised at our *Ditton Hill Nurseries*	0	10	6
ROSALIND (Burbidgei) (5), xxx, a very handsome late variety, perianth broad and solid white, slightly inclined to reflex, cup bright yellow, deeply edged fiery searlet, very showy and beautiful; strong grower, ht. 13 in.	1	1	0
SABRINA (Trumpet Daffodil), xxx, perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, very handsome. Raised at our *Ditton Hill Nurseries*	10	10	0
SALMONETTA (Apricot-crowned Leedsii) (4), xxxxx, a remarkably distinct and beautiful new break in the Leedsii section; perianth clear white, almond-shaped segments, cup prettily fluted, well opened and of a beautiful apricot shade passing off peach; a distinct and remarkable colour, ht. 14 in. **Award of Merit Birmingham, 1903**.....	1	1	0
SCEPTRE (Burbidgei) (4), xxxx, flower very beautiful, perianth delicate primrose, cup prettily fluted and of very bright fiery orange-red, ht. 14 in.	3	3	0
SEAGULL (Leedsii) (2), xxx, large spreading pure white perianth, cup canary edged apricot, a very beautiful flower, ht. 21 in.	0	7	6
STRONGBOW (Nelsoni) (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance; a sturdy plant with broad thick foliage, ht. 11 in. **Award of Merit Birmingham, April 16th, 1903; Award of Merit R.H.S., April 21st, 1903; Award of Merit Royal Botanic Society, April 13th, 1904**	0	15	0
SYLVIA (Leedsii) (4), *new* 1904, raised by Rev. G. P. Haydon, perianth pure white, gracefully twisted, small white cup flushed peach; a dainty drooping flower, ht. 18 in.	0	10	6
THE SISTERHOOD (Leedsii) (3), xxxx, *new* 1901, very attractive, perianth white, cup pale buff-primrose, prettily fluted; two or three flowers on a stem, ht. 20 in. ...per doz. 48/-	0	4	6
THISBE (Engleheartii), xxx, perianth white and slightly reflexed, cup flattish, very large and spreading, pressed close against perianth, canary-yellow margined orange-red, very beautiful and striking, ht. 18 in. .....per doz. 48/-	0	4	6
TORCH (Incomparabilis), xxx, large yellow twisting perianth, very large crown, suffused orange-red; showy. **Award of Merit R.H.S., 1902**	0	12	6
UNA (Leedsii) (4), xxx, a flower of great size, with large creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, ht. 18 in.	0	10	6
VAN WAVEREN'S GIANT (Trumpet Daffodil) (3), xxx, the largest of all Trumpet Daffodils, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at hrim, very tall	9	9	0
VIRIDIFLORUS, the Green Narcissus, a rare species, native to Morocco and the Gibraltar Rock, bearing in November on a tall slender stem two to four pretty little green star-shaped flowers which are deliciously fragrant .....per doz. 48/-	0	4	6
VIVID (Burbidgei) (4), xxxx, ivory-white perianth, cup large and saucer-shaped of fiery orange-red, the colour lasting well; a remarkably showy and striking flower, strong free grower, ht. 15 in.....	1	18	0
WEARDALE PERFECTION (4), xxxxx, **one of the largest and grandest** of all Trumpet Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a very pale primrose trumpet, passing to white, of immense size, ht. 24 in. It has been **Awarded a First-Class Certificate by the R.H.S.,** and the **Premier Prize** by the Midland Daffodil Society. Some blooms of this Daffodil have been exhibited measuring 5 inches across. (*See Illustration, page* 15)	1	10	0
WHITE WINGS (Incomparabilis), xxx, beautiful round white perianth with clear yellow crown. **Award of Merit R.H.S., April 26th, 1898**	0	7	6
WHITE QUEEN (Leedsii), xxxxx, resembling a *White Sir Watkin*, large broad pure white perianth, very large bold straight cup, pale citron passing to white, with an exquisitely frilled edge; a magnificent flower of the highest refinement; strong sturdy grower. **Awarded First-Class Certificate R.H.S., April 26th, 1898**	12	12	0
WILL SCARLETT (Incomparabilis), we consider this variety is worth xxxx on account of the remarkable fiery orange-red colouring of the cup, which opens widely at mouth and is elegantly crimped, perianth creamy and rather weak; a very striking flower. **First-Class Certificate R.H.S., April 26th, 1898**	12	12	0

Reproduced from a Photograph. (Copyright.)

NARCISSUS WEARDALE PERFECTION.

One of the largest and grandest of all Trumpet Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a very pale primrose trumpet, passing to white, of immense size, ht. 24 in. It has been **Awarded a First-Class Certificate by the R.H.S.,** and the **Premier Prize** by the Midland Daffodil Society. Some blooms of this Daffodil have been exhibited measuring 5 inches across. (*See page* 14.)

Reproduced from a Photograph (Copyright.)

NARCISSUS J. B. M. CAMM.

A very lovely Daffodil of beautiful symmetry, and one of the most refined. The perianth is white and of great substance, while the trumpet is of a rich cream and of fine form. It is a robust grower, and valuable either for beds, borders, or for pot-culture, ht. 12 in. **First-Class Certificate R.H.S.** (*See page* 20.)

General List of Barr's Daffodils.

For Alphabetical List of all the Varieties offered in this Catalogue, see General Index, page 2 of Cover.

The following list of Daffodils embraces the highest class, and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1904, several being offered to the public for the first time this season. During the past few years we have discarded many of the older kinds which we considered had been superseded by better sorts, those which are now offered by us being really good and distinct. *Those kinds which are marked in this Catalogue "discarded," can be supplied if required.*

TIME OF FLOWERING, HEIGHT, Etc.

The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus:

(1) **1st early**, flowering from February to early March.
(2) **2nd early**, flowering in March.
(3) Varieties flowering in **mid-season**, or early in April.
(4) **Late-flowering** varieties, from middle to end of April.
(5) **Very late-flowering** varieties, opening in May.

The actual period of blooming depends upon the season and district; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

HEIGHT.—In most cases we give also the heights in inches as recorded at our nurseries.

QUALITY OF FLOWER.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, xxxx, and xxxxx, giving the most marks to those we judge to be the finest. The result we have added to this catalogue, trusting it may be found a useful record to amateurs. *Varieties which we consider to be superseded we have discarded.*

☛ * The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

☛ † indicates those kinds which should be selected where Daffodils are grown in pots; they are, however, also good border varieties.

☛ § indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

GROUP I.—MAGNI-CORONATI.

EXAMPLE OF A FLOWER IN GROUP I.

Large-crowned or Trumpet Daffodils, including the species Cyclamineus and Hoop Petticoat Daffodils (Bulbocodium or Corbularia), also the hybrids Johnstoni, Backhousei, Tridymus, and Humei.

DISTINGUISHING CHARACTER.—Tube of flower as broad as it is long (except in the case of Johnstoni, page 23, and Cyclamineus, page 23), and the crown or trumpet more than three-quarters as long or longer than the perianth segments (petals).

TRUMPET DAFFODILS.

Self-Yellow Varieties.

	per doz.	each.
	s. d.	s. d
***ABSCISSUS** (4), x, *a native of the French Pyrenees*, perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalise in quantity in grass, woodlands, etc., ht. 12 in. per 1000, 45/-; per 100, 5/-	0 9	... —
***ACHILLES** (2), x, *a native Daffodil of Guernsey*, perianth light yellow, trumpet rich deep yellow, ht. 15 in. per 1000, 45/-; per 100, 5/-	0 9	... —
†**ADMIRAL TOGO.** *See* **New Seedling Daffodils**, *page* 11	—	...7 6
ALVAREZ (4), xx, a dainty little flower resembling a refined miniature *Emperor*, not exceeding 6 inches in height, a free strong grower, with flowers of great substance	12 0	...1 3
***ARD RIGH** (*syn.* **Yellow King**) (1), xx, *a native of Ireland*, full yellow perianth, trumpet large and deep yellow, *early*. This Daffodil requires shade or planting in grass, ht. 15 in.	4 6	...0 5

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz. s.	d.	each. s.	d
†**BIG BEN,** xxx, RANKING AMONG THE LARGEST TRUMPET DAFFODILS, the flowers measuring about 5 inches across, perianth primrose, trumpet yellow, of good form and substance; a strong grower and free seeder; for hybridising this should prove a valuable variety, ht. 21 in. **Awarded Certificate of Merit Royal Botanic Society, 1901**			each £1 1s.	
CAPTAIN NELSON (2), xxx, soft clear yellow, large trumpet, spreading perianth, handsome flower, ht. 13 in. **First-Class Certificate R.H.S.**	18	6	1	9
†**CHANTICLEER** (2). xxx, broad primrose-yellow perianth and large bold deep golden trumpet, flower of great substance; *in way of Emperor, but a fortnight earlier,* ht. 18 in.	—		3	6
†**CLEOPATRA** (4). *See* **New Seedling Daffodils,** *page* 12	each £12 12s.			
†***COUNTESS OF ANNESLEY** (1), x, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early,* ht. 15 in. *An Irish Daffodil* per 100, 14/6	2	0	0	3
***CORONATUS, true** (2), xx, large broad and spreading light yellow perianth, broad expanded full yellow trumpet, *a grand flower,* ht. 19 in. **First-Class Certificate R.H.S.**	10	6	1	0
***COUNTESS OF DESMOND** (2), xx, *a native of Ireland,* perianth soft primrose, trumpet delicate soft yellow, early, free bloomer, ht. 13 in. per 100, 7/-	1	0	0	2
CROOM FRILLED (*syn.* **Crom-a-Boo**) (1), xxx, an interesting wild Irish Daffodil of a self yellow, the trumpet being frilled or gauffered the whole way up, very early, ht. 15 in.	10	6	1	0
†**CYCLAMINEUS.** *See page* 23.				
EDITH BARBER (3), x, perianth full primrose, trumpet yellow, valuable for edgings, ht. 10 in. per 100, 17/6	2	6	0	3
ELIZA TURCK (3), xxx, a dwarf Daffodil of very refined beauty, flower a uniform delicate soft yellow, good grower, ht. 11 in. per 100, 55/-	7	6	0	8
§†**EMPEROR** (3), xxx, perianth deep primrose, trumpet rich full yellow, very large flower; should be largely grown in flower-beds and borders and naturalised in grass, and is one of the best for cutting, ht. 21 in. per 1000, 80/-; per 100, 8/6	1	3	—	
,, ,, ,, **Extra large bulbs** ,, 105/-; ,, 12/6	1	9	0	2
†**FRED MOORE** (3), xxx, a large handsome flower of great substance, very large broad primrose perianth, and an immense stiff deep golden trumpet, expanded at mouth, ht. 14 in. **Award of Merit R.H.S.**	34	0	3	6
FRILLED BEAUTY (1), xxx, flower rather small, of a uniform pale sulphur-yellow, mouth of trumpet beautifully frilled and gauffered; the perianth is weak, but the trumpet is very pretty, and it is a very early bloomer, ht. 13 in.	48	0	4	6
GLORY OF LEIDEN (4), xxx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, in flower-beds and borders very effective; trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. **First-Class Certificate R.H.S.** per 100, 40/-	5	6	0	6
§†**GOLDEN BELL** (1), xxx, broad light yellow twisting perianth, large bold golden trumpet, with open finely frilled mouth, tall grower and remarkably free bloomer. **First-Class Certificate R.H.S., April 12th, 1892**	—		4	0
GOLDEN NUGGET (3), xxx, a handsome Daffodil, of a rich deep golden-yellow shade, with the substance of *Emperor*; a strong sturdy grower, ht. 15 in.	30	0	2	9
GOLDEN PRINCE (2), xxx, uniform rich golden-yellow, trumpet elegantly lobed and serrated at brim, very handsome, ht. 16 in.	10	6	1	0
§†**GOLDEN SPUR** (1), xxx, *native of the Netherlands,* perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a handsome Daffodil for borders and grass, free seeder, ht. 18 in. per 100, 10/6	1	6	0	2
HARBINGER (1), xx, a very early-flowering medium-sized yellow trumpet Daffodil, flowering before Obvallaris, ht. 12 in. per 100, 25/-	3	6	0	4
§†**HENRY IRVING** (1), xxx, *a native of the Netherlands,* broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in. per 100, 8/6	1	3	0	2
HER MAJESTY (2), xx, clear light self-yellow, brim of trumpet elegantly serrated and expanded, ht. 15 in. per 100, 17/6	2	6	0	3
†**HON. MRS. JOCELYN** (4), xxx, *new* 1901, raised by the Rev. G. P. Haydon, flower large and of elegant form, of a rich uniform golden-yellow colour, with large wingy perianth longer than the straight crown, handsome free bloomer, of good constitution, ht. 19 in.	60	0	5	6
JOHN NELSON (3), xxx, a very distinct large rounded drooping flower, of an almost uniform soft yellow, ht. 10 in.	15	0	1	6
JOHNSTONI QUEEN OF SPAIN. *See page* 23.				
†**KING ALFRED.** *See* **New Seedling Daffodils,** *page* 13 each £4 4s.				
***KING UMBERTO** (?), a wild Italian Daffodil, trumpet yellow, perianth paler yellow with distinct line or band of gold running down centre, *early*	7	6	0	8
LADY HELEN VINCENT, new 1898 (3), xxx, a large trumpet variety of highly refined form and of good substance, colour of a uniform soft clear yellow, ht. 13 in. **Award of Merit R.H.S.,** April 12th, 1898 each £1 1s.				

YELLOW TRUMPET DAFFODILS—*continued.*

per doz. each
s. d. s. d

LADY WILLES, xxx, perianth primrose-yellow, bold yellow trumpet deeply flanged and open at mouth, handsome, a strong grower and free bloomer, ht. 14 in. ..... 8 6...0 9

LORD ABERDEEN (3), xxx, broad handsome primrose perianth of good substance, bold, bright golden-yellow trumpet, a free and strong grower, ht. 18 in. ..... — ...6 6

LORD ROBERTS. *See* **New Seedling Daffodils,** *page* 13 .....each £6 10s.

Major (3), a poor flower and shy bloomer, *discarded. Golden Spur recommended instead.*

§†**MAXIMUS** (2), xxxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in. ; one of the deepest yellow Trumpet Daffodils ; it delights in a stiff moist soil.....per 100, 12/6 1 9...0 2

§†**MAXIMUS OF THE PYRENEES** (*syn.* **Maximus longivirens**) (1), xxxx, a freer and earlier bloomer and of a richer colour than the old cultivated variety ; after some years of cultivation, however, it is almost indistinguishable from the latter ; ht. 18 in. per 100, 32/6 4 6...0 5

NARCISSUS MINIMUS.

†**MINIMUS, true** (1), xxxx, the smallest and dwarfest Trumpet Daffodil, flowers rich full yellow; height about 3 inches, flowering outdoors in February ; a dainty little gem for edgings, nooks on rock-work, to naturalise in grass, and pot culture. In 1887, during a tour in Spain, our Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect per 1000, 100/-; per 100, 10/6 1 6...0 2

†**MINOR, true** (1), xxx, full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *very early*, ht. 7 in. per 100, 32/6 4 6...0 5

§**M. J. BERKELEY** (2), xxxx, perianth and trumpet clear yellow, trumpet much expanded, and reflexed at brim, flower resembling *N. maximus*, but larger and of paler colour, ht. 17 in. per 1000, 165/- ; per 100, 17/6 2 6...0 3

†**MONARCH.** *See* **New Seedling Daffodils,** *page* 13 .....each £2 2s.

MRS. H. J. ELWES (2), xxx, perianth soft clear yellow, trumpet soft yellow, *early*, ht. 17 in. .....per 100, 25/- 3 6...0 4

†***NANUS** (1), xx, rich full yellow, very dwarf and early, a gem for edgings ; in March "its small flowers thickly bespangle the ground like golden stars" ; ht. 6 in., per 100, 15/- 2 3...0 3

†***OBVALLARIS (Tenby Daffodil)** (1), xxx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early* ; it is best grown in partial shade, and is a fine variety for naturalising in grass ; it also forces well ; ht. 12 in. .....per 100, 5/6 0 10... —

,, ,, ,, **Extra large bulbs** ,, 8/6 1 3...0 2

†**PHIL MAY.** *See* **New Seedling Daffodils,** *page* 13 ..... —...10 6

§†**P. R. BARR** (4), xxx, perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, ht. 16 in. This is a most valuable variety for cutting, and we strongly recommend it for planting largely in flower-beds and borders, and in grass, etc.....per 1000, 70/- ; per 100, 7/6 1 3... —

,, ,, **Extra strong selected bulbs** ,, 100/- ; ,, 10/6 1 6...0 2

QUEEN OF SPAIN. *See* **Johnstoni Section,** *page* 23.

†**RANGER JOHNSON** (4), xxx, a fine refined flower of uniform soft yellow, trumpet large and of good substance, elegantly flanged at mouth, ht. 15 in. .....each £2 2s.

†**RAY SMITH,** xxx, flowers a uniform rich yellow, distinct and elegant in form and of good substance, perianth gracefully twisted and tapering to a point ; a free bloomer and strong grower with broad deep glaucous blue foliage, very handsome, ht. 16 in. ..... 21 0...2 0

REMARQUABLE (3), xx, stiff golden-primrose perianth, trumpet rich deep golden, with open mouth, beautifully flanged and frilled, ht. 12 in. .....per 100, 48/- 6 6...0 7

†**REV. D. R. WILLIAMSON.** *See* **New Seedling Daffodils,** *page* 14 ..... — ...5 6

†**RHEA.** *See* **New Seedling Daffodils,** *page* 14 ..... —...10 6

§**RUGILOBUS** (2), xx, *native of Lincolnshire*, large primrose perianth, large yellow trumpet, *in the way of* Emperor, *but smaller and earlier*, ht. 15 in. per 1000, 40/- ; per 100, 4/6 0 8... —

†**SABRINA.** *See* **New Seedling Daffodils,** *page* 14 .....each £10 10s.

SANTA MARIA (1), xxx, *found by Mr. P. Barr in Spain*, very rich deep orange-yellow, perianth elegantly twisted, a remarkably distinct and charming early flower, ht. 14 in. per 100, 32/6 4 6...0 5

YELLOW TRUMPET DAFFODILS—*continued.* per doz. each.

SIR WILLIAM HARCOURT (1), xx, having a short straight trumpet, of a uniform rich yellow, ht. 16 in. ..... s. 7 d. 6...o s. 8 d

§†**SPRIGHTLY** (2), xxx, flowers of medium size, brilliant golden-yellow, trumpet open at mouth and prettily frilled, foliage deep blue-green ; a strong, free grower, and a handsome bedding variety, ht. 15 in. ..... 21 0...2 0

†***SPURIUS** (1), xx, *native of the Netherlands*, self-yellow, with a broad, imbricated hooded perianth and a large expanded trumpet, very distinct ; *forces well* ...per 100, 6/6 1 0... —

STANFIELD (1), xxx, large spreading handsome perianth and fine straight short yellow erect trumpet, ht. 18 in. ..... 4 6...0 5

Tenby Daffodil (1). *See* **Obvallaris.**

†**VAN WAVEREN'S GIANT.** *See* **New Seedling Daffodils,** *page* 14 .....each £9 9*s.*

VISCOUNTESS (3), xx, *native of Ireland*, a small graceful flower, bright primrose-yellow with narrow twisted perianth, fragrant, ht. 13 in. .....per 100, 6/6 1 0...0 2

§†**WILLIE BARR,** xxx, perianth soft yellow of fine campanulate form and good substance, trumpet deep yellow with elegant brim ; a sturdy grower and a fine bedder, ht. 15 in..... 6 6...0 7

TRUMPET DAFFODILS.

White-Winged Bicolor Varieties.

†**ADA BROOKE** (4), xx, perianth white, trumpet rich orange-yellow, blooms after *Empress* and before *Grandis*, strong grower ; a valuable variety for cutting, ht. 15 in....per 100, 7/6 1 3...0 2

BICOLOR OF HAWORTH (5), xx, perianth white, trumpet yellow, late, ht. 13 in. per 100, 15/- 2 3...0 3

***CABECEIRAS** (3), xx, a very showy and handsome Daffodil found by Mr. Peter Barr in Spain, trumpet large and rich yellow, frilled at brim, perianth white, with conspicuous primrose shading towards base, ht. 15 in .....per 100, 21/- 3 0...0 4

†**CALPURNIA.** *See* **New Seedling Daffodils,** *page* 12 .....each £5 5*s.*

†**CYGNET** (4). *See* **New Seedling Daffodils,** *page* 12.....each £21

†**DUKE OF BEDFORD** (2). *See* **New Seedling Daffodils,** *page* 12 .....each £1 10*s.*

§†**EMPRESS** (3), xxx, large flower, perianth white and of great substance, trumpet rich yellow, very beautiful, ht. 20 in.....per 1000, 80/- ; per 100, 8/6 1 3... —

,, ,, **Extra strong bulbs** ,, 110/- ; ,, 12/6 1 9...0 2

***English Lent Lily** (2). *See* **Lent Lily.**

GEORGE H. BARR (3), xxx, perianth white, soft yellow trumpet, a small and dainty refined flower, ht. 15 in. ..... 36 0...3 6

§†**GRANDIS (Grandee)** (5), xxxx, large and finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, *late-flowering* ; a grand flower, and valuable for succession, ht. 12 in. .....per 1000, 65/- ; per 100, 7/6 1 3... —

,, ,, **Extra strong selected bulbs** ,, 95/- ; ,, 10/6 1 6...0 2

§†**HORSFIELDII** (2), xxx, large handsome flower, perianth white, trumpet full yellow, flowering before *Empress*, ht. 14 in. .....per 1000, 70/- ; per 100, 7/6 1 3... —

,, ,, **Extra strong bulbs** ,, 100/- ; ,, 10/6 1 6...0 2

†**HULDA.** *See* **New Seedling Daffodils,** *page* 12..... £5 5*s.*

†**J. B. M. CAMM** (3), xxxx, a very lovely Daffodil of beautiful symmetry, and one of the most refined. The perianth is white and of great substance, while the trumpet is of a rich cream and of fine form ; it is a robust grower, and valuable either in beds, borders, or for pot-culture, ht. 12 in. **First-Class Certificate R.H.S.** (*See Illustration, page* 16) per 100, 55/- 7 6...0 8

†**JOHN DAVIDSON** (3), xxx, a beautifully formed flower, with large creamy white perianth, and large clear yellow trumpet, with mouth well open and gracefully frilled, a strong grower, ht. 12 in. ..... 18 0...1 8

JOHN PARKINSON (3), xx, large fine white spreading perianth, short rich yellow trumpet, a remarkable flower ..... — ... 7 6

***LENT LILY** (2), x, perianth whitish, trumpet yellow, ht. 9 in. ; *valuable for naturalising in grass, woodlands, etc.* ; being collected bulbs, only a proportion will bloom the first season. We do not recommend this Daffodil for cultivated borders, where it usually dies out .....per 1000, 18/6 ; per 100, 2/- 0 4... —

***LOBULARIS** (1), x, *native of the Netherlands*, perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings, ht. 7 in. .....per 1000, 30/- ; per 100, 3/6 0 6... —

†**MADAME PLEMP** (4), xxx, a bold erect flower with large solid white twisted perianth, and very long golden-yellow trumpet, of great substance, a strong grower, ht. 16 in. Awarded **Floral Certificate** at Daffodil Conference, 1896 ...per 100, 100/- 15 0...1 6

†**MICHAEL FOSTER** (3), xx, large sulphur-white perianth, thick rich yellow trumpet, very distinct, ht. 13 in.....per 100, 10/6 1 6...0 2

†**MRS. MORLAND CROSFIELD** (3). *See* **New Seedling Daffodils,** *page* 13 ..... — ...18 6

†**MRS. WALTER WARE** (3), xxx, white perianth, trumpet golden, well expanded at brim and exquisitely frille d a strong grower, ht. 16 in. **Award of Merit R.B.S. 1898.** per 100, 18/6 2 8...0 3

BICOLOR TRUMPET DAFFODILS—*continued.*

per doz. each
s. d. s. d

ORIANA. *See* **New Seedling Daffodils,** *page* 13.....each 10*s.* 6*a.* — ... —

PHARAOH. *See* **New Seedling Daffodils,** *page* 13 .....each £15 15*s.* — ... —

§**PORTIA** (2), xx, perianth soft primrose, trumpet yellow, of good substance, very free bloomer, ht. 12 in. .....per 1000, 45/- ; per 100, 5/- 0 9... —

§†**PRINCEPS** (1), xx, *native of Ireland and Italy*, perianth sulphur-white, trumpet yellow, large showy flower, *early* and forces freely ; a fine Daffodil for naturalising, ht. 15 in.
per 1000, 35/- ; per 100, 4/- 0 7... —
,, ,, ,, **A few extra large bulbs** ,, 5/- 0 9... —

***PROSERPINE** (2), xx, found by Mr. Peter Barr in Spain; perianth white, shading to yellow at base, and gracefully twisting, large deep golden trumpet with open spreading mouth, very showy and free-flowering, ht. 13 in. .....per 100, 25/- 3 6...0 4

***PSEUDO-NARCISSUS** (2). *See* **Lent Lily.**

†**PYRAMUS.** *See* **New Seedling Daffodils,** *page* 14 .....each £7 7*s.*

†**QUEEN CHRISTINA** (4). *See* **New Seedling Daffodils,** *page* 14 .....each £15 15*s.*

***SCOTICUS (Scotch Garland Lily)** (1), x, perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, *very early* ; it is quite unsuitable for planting in the cultivated border, and should only be used for naturalising in grass, as it does not flower freely until established .....per 1000, 40/- ; per 100, 4/6 0 8 .. —
,, ,, ,, **A few extra large bulbs** ,, 6/6 1 0... —

§†**SENTINEL,** xxxx, hroad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage ; a charming and effective variety for bedding, ht. 15 in. .....per 100, 90/- 12 6...1 3

***Variiformis** (1), *discarded* 1903. **Proserpine** *recommended instead.*

†**VICTORIA** (2), xxxx, a grand Trumpet Daffodil, introduced by us in 1897 ; flowers large, bold, and erect, with creamy white perianth of remarkable breadth and good quality, trumpet clear rich yellow, large, broad, and of great substance, beautifully flanged and frilled at mouth, a very free strong grower. Under glass the perianth is of a snowy whiteness. It forces easily and may be had in flower earlier than any other bicolor, ht. 18 in. **Award of Merit R.H.S., April 27th, 1897 ; Certificate of Merit R.B.S., March 30th, 1897** .....per 100, 18/6 2 8...0 3
,, ,, **Specially selected bulbs for forcing** ,, 25/- 3 6...0 4

†**WEARDALE PERFECTION** (4), xxxxx, **one of the largest and grandest** of all Trumpet Daffodils, and at the same time a flower of refined beauty ; it has a large white perianth, and a very pale primrose trumpet of immense size, ht. 24 in. **Awarded First-Class Certificate by the R.H.S., April 10th, 1894,** and the **Premier Prize** as being the **"Finest Daffodil"** at the Birmingham Daffodil Show, 1894, and **Floral Certificate** at the **Daffodil Conference, 1896.** At the Midland Daffodil Society's Show, April 25th, 1900, some blooms of this Narcissus were exhibited measuring 5 inches across.....each £1 10*s.*

TRUMPET DAFFODILS.

Silvery White and Cream-Coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil ; generally speaking they dislike manure ; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, *see* page 3). *The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.*

per doz. each.
s. d. s. d

§†**ALBICANS** (2), xx, white perianth and long primrose trumpet passing to white, elegantly recurved at brim, a strong grower and free bloomer, ht. 14 in.....per 100, 12/6 1 9...0 2

†**ALICE KNIGHTS.** *See* **New Seedling Daffodils,** *page* 11.....each £4 4*s.*

†**APRICOT** (3), xxx, a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets ; a strong grower, ht. 16 in. **Award of Merit R.H.S.,** April 12th, 1898 ; **First-Class Certificate, Birmingham, 1901** ..... — ...8 6

†***CERNUUS** (1), xx, perianth and trumpet silvery white and of the same length, *early*, very beautiful ; best grown in shade or grass .. ..per 100, 32/6 4 6...0 5

†**CERNUUS PULCHER** (2), xxx, perianth silvery white, with large spreading primrose trumpet, passing to white ; a beautiful flower of exquisite grace, good grower, ht. 16 in. .....per 100, 63/- 9 0...0 10

†***COLLEEN BAWN** (1), xxx, silvery white, broad and gracefully twisted perianth, a pretty drooping flower, ht. 15 in. ; best grown in grass and shade ..... 17 6...1 8

†**C. W. COWAN** (3), xxx, perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer, ht. 16 in. .....per 100, 30/- 4 0...0 5

DUCHESS OF CONNAUGHT (2), xx, perianth and trumpet primrose passing off white, a dainty flower, charming for small beds, etc., ht. 11 in. .....per 100, 32/6 4 6...0 5

WHITE AND CREAM TRUMPET DAFFODILS—*continued.*

per doz. each.
s. d. s. d

DUCHESS OF NORMANDY (2), xxx, *new* 1901, a very early and beautiful Trumpet Daffodil, perianth white, fairly broad, slightly shouldered and twisting, long handsome white trumpet prettily ribbed and with open flanged mouth, delicately scented ..... — ...8 6

GALATEA (1), xxx, large flower, perianth and trumpet white, a strong grower, ht. 15 in.... 72 0...6 6

GRACE DARLING (2), xxx, perianth white, gracefully twisted and overlapping the elegant trumpet, which is of a pale primrose, passing to white, very beautiful, ht. 20 in. 60 0...5 6

†**HENRI VILMORIN** (3). *See* **New Seedling Daffodils,** *page* 12 .....each £21

†**LADY AUDREY** (4). *See* **New Seedling Daffodils,** *page* 13 .....each £10 10*s.*

LADY SOMERSET (3), xxx, a fine tall white Trumpet Daffodil, with straight trumpet and gracefully twisting perianth, small flower, good grower, ht. 15 in. ..... — ...4 6

§**LADY SYBIL** (3). *See* **New Seedling Daffodils,** *page* 13 ..... 48 0...4 6

L'INNOCENCE (2), xxx, broad straight trumpet, of a pale primrose passing to white, perianth white, ht. 20 in. ..... 60 0...5 6

†**LISMORE** (2), xxx, perianth white, very faintly tinged delicate clear green, trumpet palest primrose shading to white; a beautiful Daffodil and of strong constitution, ht. 15 in. **Awarded First Prize, Truro, 1899** ..... — ...10 6

†**LOVELINESS.** *See* **New Seedling Daffodil,** *page* 13 ..... each £25

†**MADAME DE GRAAFF** (4), xxxxx, this lovely **White Trumpet Daffodil** well deserves its title, **"The Queen of White Trumpets,"** for the chaste beauty and graceful outline of its flowers. It takes a prominent place among the largest of the White Trumpet varieties. In addition to being a robust grower and free bloomer, it forces well and makes an elegant pot plant for greenhouse decoration, while in flower beds and borders, or naturalised in grass, few Daffodils are so beautiful. The cut flowers are highly prized by exhibitors, and to cut for vases, ht. 16 in. **First-Class Certificate R.H.S.** (*See Illustration, page* 25.) **Special Offer, 100 for £10; 50 for £5 5s.** ..... 30 0...2 9

MARCHIONESS OF LORNE (2), xxx, a good strong-growing variety, trumpet creamy white, perianth white, foliage deep blue-green, ht. 12 in. ..... 3 6...0 4

MATSON VINCENT (4), xxx, very distinct, small neat pure white flower, trumpet lobed and expanded, a good grower, ht. 14 in. 7 6 0 8

MRS. CAMM (4), xxx, perianth white and elegant, trumpet sulphur-white, a lovely flower of great substance, lasting well when cut, ht. 12 in. **First-Class Certificate R.H.S., May 8th, 1888** .....per 100, 55/- 7 6...0 8

MRS. GEORGE H. BARR. *See* **New Seedling Daffodils,** *page* 13..... each £21

§†**MRS. THOMPSON** (2), xxx, pure white, trumpet elegantly frilled, large and very handsome, early, a strong grower and free bloomer, ht. 14 in. .....per 100, 15/- 2 3...0 3

MRS. VINCENT (4), xxxx, of rare beauty, perianth and trumpet white, of great substance and perfect form, a good grower, ht. 12 in. ..... —...10 6

***MOSCHATUS OF HAWORTH,** (**The Snowy White Daffodil of Spain**) (1), xx, variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north, ht. 6 in. .....per 100, 10/6 1 6...0 2

***PALLIDUS PRÆCOX** (1), xx, *a native of the Pyrenees*, variable in size and shade, from pale straw-colour to white, very early and beautiful, ht. 12 in.; *avoid manure*, and grow where possible on moist grassy slopes facing north.....per 1000, 60/-; per 100, 6/6 1 0... —
,, ,, ,, **Bulbs of larger size** ,, 8/6 1 3... —

†**PRINCESS IDA** (2), xxx, white perianth, handsome white trumpet, brim flanged and edged yellow, beautiful, a good grower, charming in pots, ht. 14 in. .....per 100, 25/- 3 6...0 4

ROWENA (2), xxx, *raised at our Ditton Hill Nurseries*, trumpet large, expanding at brim, and of a silvery white flushed peach, starry spreading silvery perianth, showy and early, good grower and free bloomer, ht. 12 in. 7 6 0 8

SIR STAFFORD NORTHCOTE (2), xx, silvery white perianth, long pale sulphur trumpet, free bloomer, good for grass and borders, ht. 15 in. .....per 100, 10/6 1 6...0 2

†**SNOWFLAKE** (2), xxx, white trumpet tinged apricot, passing off silvery white, distinct and handsome, holding its head well up, a good grower, ht. 14 in. **Certificate of Merit R.B.S.** ..... 15 0...1 6

†**SULPHUR KING** (3), xx, perianth pale sulphur-yellow, soft sulphur-yellow straight trumpet, ht. 12 in. ..... 48 0...4 6

†***TORTUOSUS** (*syn.* **Leda** and **Sarnian Belle**) (1), xx, perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to white, a handsome fragrant flower, ht. 15 in. .....per 100, 40/- 5 6...0 6

§†**WILLIAM GOLDRING** (3), xxx, long snow-white tapering perianth, gracefully drooping over the primrose trumpet, ht. 16 in. Its graceful form suggests the name of **"Swan's Neck Daffodil"**; of good constitution .....per 100, 25/- 3 6...0 4

§†**W. P. MILNER** (2), xx, a charming free-flowering variety, with dainty sulphur-coloured flowers, valuable for filling small beds or for edgings, and very effective in grass, ht. 11 in.; when forced it is very pretty, the flowers coming a pure white.....per 100, 12/6 1 9...0 2

NARCISSUS JOHNSTONI.

Natural Hybrid of Ajax x Triandrus, with reflexing perianth, and tube longer than it is wide.

N. JOHNSTONI QUEEN OF SPAIN
(*About two-thirds natural size*).

per doz. each.
s. d. s. d

§†*__QUEEN OF SPAIN__ (2), XXXX, *found by Mr. Peter Barr in Spain.* One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. **Awarded Floral Certificate** at the Daffodil Conference, 1896.

1st size bulbs, per 100, 17/6 2 6...0 3
,, ,, **2nd size bulbs,** for large plantings, *to naturalise* per 100, 14/6 2 0... —
,, ,, **A few extra large bulbs** per 100, 21/- 3 0...0 4

(The beautiful new hybrids *Countess Grey, Cyprian, Countess Visconti, Count Visconti, Dorothy Kingsmill, Earl Grey, Eleanor Berkeley,* etc., belong to this section, but they are not yet in commerce.)

N. CYCLAMINEUS
(*Half natural size*).

NARCISSUS CYCLAMINEUS.

The Yellow Cyclamen-flowered Daffodil.

†__CYCLAMINEUS__ (1), XXXX, this is the earliest of all Daffodils and is a charmingly elegant little flower of remarkably distinct form, perianth gracefully reflexed, and trumpet elegantly serrated, clear rich self-yellow, most valuable for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge, ht. 6 in., **First-Class Certificate R.H.S.**

(*This beautiful little Daffodil was re-introduced into cultivation in* 1887 *by A. W. Tait, Esq., of Oporto, after being lost sight of for* 200 *to* 300 *years.*)

per 100, 17/6 2 6...0 3

WHITE HOOP PETTICOAT
(*Half natural size*).

NARCISSUS BULBOCODIUM (Corbularia).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes,* pp. 3 and 4.

per doz. each.
s. d. s. d

†__LARGE SULPHUR HOOP PETTICOAT (Bulbocodium citrinum)__ (3), XXX, *native of the Pyrenees,* very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a damp position .....per 1000, 60/-; per 100, 6/6 1 0... —

†__WHITE HOOP PETTICOAT (Bulbocodium monophyllum or Clusii)__ (1), XXXX, *native of N. Africa,* winter-flowering, snowy white flowers of exquisite beauty produced in winter; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in.....per 100, 12/6 1 9...0 2
,, ,, ,, **Extra strong bulbs** ,, 15/- 2 3...0 3

†__LARGE YELLOW HOOP PETTICOAT (Bulbocodium conspicuum)__ (4), XXX, rich golden-yellow, ht. 6 in. .....per 100, 10/6 1 6...0 2

__EARLY-FLOWERING YELLOW HOOP PETTICOAT__ (2), XXX, found in Spain by Mr. Peter Barr, rich golden yellow, very beautiful, flowering outdoors from February, ht. 6 in. ..... per 100, 10/6 1 6...0 2

__MINIATURE EARLY YELLOW HOOP PETTICOAT,__ XXX, *native of Portugal,* bright yellow, early and very pretty, *a rare species,* ht. 3 in. .....per 100, 15/- 2 3...0 3

NARCISSUS HUMEI.

Hume's Straight-Crowned Dog-Eared Daffodils.

Garden hybrids between Incomparabilis × pseudo-narcissus, with very characteristic drooping flowers; admirably adapted for beds, borders, and naturalisation.

	per doz. s.	per doz. d.	each s.	each d.
HUME'S CONCOLOR (3), xx, perianth and trumpet uniform yellow, ht. 15 in.....	3	6...0	4	
†**HUME'S GIANT** (2), xx, perianth yellow, changing to sulphur, overhanging the large straight yellow trumpet, ht. 12 in.....per 100, 10/6	1	6...0	2	

NARCISSUS BACKHOUSEI.

Hybrids of Ajax x Tazetta, with characteristic Trumpet-shaped Crowns.

Suitable for pot culture, beds, borders, or naturalisation.

	per doz. s.	per doz. d.	each s.	each d.
BACKHOUSEI (3), xxx, handsome flower with stout trumpet-shaped yellow cup, nearly equalling the length of the distinct spreading sulphury perianth, ht. 17 in. ...per 100, 15/-	2	3...0	3	
JOSEPH LAKIN (2), xxx, sulphur perianth, yellow cup, very distinct, ht. 17 in. ,, 21/-	3	0...0	4	
WOLLEY DOD (2), xxx, large spreading primrose perianth, and short deep yellow trumpet, very distinct, ht. 18 in. ..... per 100, 15/-	2	3...0	3	
†**WILLIAM WILKS** (3), xxx, closely imbricated spreading primrose perianth, and striking orange-yellow trumpet, with frilled brim, ht. 15 in.....per 100, 10/6	1	6...0	2	

NARCISSUS TRIDYMUS.

Hybrids of Tazetta x Ajax bearing generally two to three flowers on a stem, and sweetly scented.

	per doz. s.	per doz. d.	each s.	each d.
A. RAWSON (4), xxx, large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, ht. 14 in.	10	6...1	0	
CLOTH OF GOLD (4), xxx, *the brightest coloured of the Tridymus section*, each stem bearing three to five sweetly scented flowers, with rich yellow perianth and bold deep golden cup; a robust grower, and free bloomer, ht. 15 in.	48	0...4	6	
MISS WHITE (3), xx, each stem bearing three to four elegant silvery white flowers, ht. 21 in.	18	6...1	9	
ST. PATRICK (4), xx, remarkably striking, bearing three flowers on a stem, campanulate soft yellow perianth, cup rich deep golden, flanged at mouth, a fine handsome sweet-scented variety, robust grower and free bloomer	15	0...1	6	
S. A. DE GRAAFF (3), xxx, a large bold well-imbricated yellow perianth and fine yellow cup, ht. 12 in. .....per 100, 17/-	2	6...0	3	
THE TWINS (3), xx, a pretty two-flowered variety, perianth creamy white, bold rich yellow cup of fine substance, violet-scented; a good grower of robust habit, ht. 15 in ...	21	0...2	0	

DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

	per doz. s.	per doz. d.	each s.	each d.
†***CAPAX PLENUS** (*syn.* **Eystettensis), Queen Anne's Double Daffodil** (1), xxx, *native of Ireland*, beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in.	10	6...1	0	
***CERNUUS PLENUS (The Old Double White Trumpet Daffodil)** (3), xxxx, *native of England*, flowers of exquisite beauty; *now very rare*. For successful culture plant in shade in good virgin pasture-loam, *avoiding manure*, and leave it to become established; in grassland this lovely Daffodil seems most at home, ht. 10 in.	—	...5	6	
***LOBULARIS PLENUS (The Dwarf Double Sweet-Scented Daffodil)** (2), xx, *native of the Netherlands*, large double yellow flowers, delightfully sweet-scented, ht. 10 in.	4	6...0	5	
***MINOR PLENUS (Rip Van Winkle)** (2), xx, *native of Ireland*, small double yellow flowers with curiously twisting petals, *rare*, ht. 9 in.....	15	0...1	6	
***PLENISSIMUS (Parkinson's Rose-flowered Daffodil)** (3), xx, large rose-shaped flowers, of a rich yellow, very double and having several centres, delicately scented, ht. 14 in.	4	6...0	5	
***PSEUDO-NARCISSUS PLENUS (Gerrard's Double-Flowered English Lent Lily)** (2), xx, a charming small Double Daffodil, with white and yellow petals interspersed, *rare*, ht. 9 in. It is best naturalised in grass	7	6...0	8	
†***SCOTICUS PLENUS (Double Scotch Garland Lily)** (2), xxx, a very charming showy Double Daffodil, with white and golden petals interspersed, ht. 12 in., per 100, 30/-	4	0...0	5	
§†**TELAMONIUS PLENUS (Wilmer's Great Double Golden-yellow Daffodil)** (2), xxx, *the large Old Double Yellow Trumpet Daffodil*; valuable for grouping in beds and borders, also for forcing .....**Splendid large bulbs**, per 1000, 65/-; per 100, 7/-	1	0...	—	
,, ,, **Good flowering bulbs** ,, ,, 45/-; ,, ,, 5/-	0	9...	—	

Reproduced from a Photograph. (Copyright.)

NARCISSUS MADAME DE GRAAFF,

The Queen of White Trumpets.

This lovely White Trumpet Daffodil well deserves its title, "The Queen of White Trumpets," for the chaste beauty and graceful outline of its flowers. It takes a prominent place among the largest of the White Trumpet varieties. In addition to being a robust grower and free bloomer, it forces well and makes an elegant pot plant for greenhouse decoration, while in flower beds and borders, or naturalised in grass, few Daffodils are so beautiful. The cut flowers are highly prized by exhibitors, and to cut for vases. Height 16 inches. **Awarded a First-Class Certificate by the Royal Horticultural Society.** (*See page* 22.)

Reproduced from a Photograph. (Copyright.)

NARCISSUS GLORIA MUNDI.

A glorious flower with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained rich orange-scarlet, handsome and striking, strong grower, *extra fine*, ht. 18 in. This is without doubt the finest yellow *Incomparabilis* with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. **Awarded First-Class Certificates R.H.S. and Midland Daffodil Society.** (*See page* 28.)

GROUP II.—MEDIO-CORONATI.

Chalice-Cups or Star Narcissi, Etc.

(QUELTIA, PHILOGYNE, GANYMEDES, ETC., OF SALISBURY, HAWORTH, AND HERBERT; PEERLESS, NONSUCH, ETC., OF PARKINSON.)

EXAMPLE OF A FLOWER IN GROUP II.

The varieties of this group are hybrids, excepting Triandrus and Juncifolius, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and Narcissus Poëticus; *Leedsii*, a garden cross between White Trumpet Daffodils and Poëticus; *Nelsoni*, the result of a Trumpet Bicolor var. crossed with Poëticus; *Bernardi*, a natural cross between Abscissus and Variiformis (Trumpet Daffodils) and Poëticus; *Macleaii*, an ancient hybrid, origin unknown, but it may be a cross between a Trumpet Bicolor and a Tazetta or Polyanthus Narcissus; *Odorus*, an ancient hybrid between a Trumpet Daffodil and Narcissus Jonquilla.

The varieties in this group commence flowering in March, and furnish a succession till May. *They are all of elegant beauty*, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 4).

☛ *The varieties marked thus * are not suitable for all cultivated borders, but thrive best under the shade of deciduous trees such as fruit trees, etc., or naturalised in grass in shady nooks, or on grassy slopes facing north or north-west.*

NARCISSUS INCOMPARABILIS.

DISTINGUISHING CHARACTER.—Depth of crown or cup more than one-third and up to three-quarters the length of the perianth segments (petals).

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective. It is well to bear in mind that the depth of colouring in the cup varies according to season.

	per doz. s.	per doz. d.	each s.	each d
ARTEMIS (4) xxx, broad white perianth, and handsome expanded yellow cup, tall grower	—	...3	0	
§**AUTOCRAT** (3), xx, large broad perianth full yellow, cup yellow, much expanded, ht. 20 in. ....per 1000, 50/-; per 100, 5/6	0	10...	—	
§†**BEAUTY** (4), large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering; one of the finest and showiest of Daffodils for grouping in beds and borders, or for naturalising in grass, woodlands, etc.; it is also a grand cut flower, ht. 23 in. **Award of Merit R.H.S., April 13th, 1897; Certificate of Merit, Royal Botanic Society**....per 100, 12/6	1	9...0	2	
§**BERTIE** (3), xx, a good bold showy flower, perianth creamy white and broad, cup yellow edged orange, *a valuable cut flower*, ht. 15 in. ....per 100, 7/6	1	3...	—	
BLACKWELL (1), xxx, the earliest of all the Chalice-cupped Daffodils; perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower and lasts well ...	—	...5	6	
C. J. BACKHOUSE (3), xxx, a most attractive variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in.; *prefers a cool soil or half shade.* **First-Class Certificate R.H.S., April 27th, 1886**....per 100, 45/-	6	0...0	7	
COMMANDER (4), xxx, pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, ht. 18 in. Awarded a **Floral Certificate at the Daffodil Conference, 1896** ....per 100, 75/-	10	6...1	0	
§†**CONSTELLATION** (3), xxx, a beautiful flower with large white perianth and bright yellow cup prettily crimped at brim, and margined orange; tall strong grower, ht. 20 in.	18	6...1	9	
§**CYNOSURE** (3), xx, large primrose perianth changing to white, cup stained orange-red, remarkably showy, ht. 18 in. ....per 1000, 25/-; per 100, 2/9	0	5...	—	
§†**DANDY DICK.** *See* **New Seedling Daffodils,** *page* 12	—	...12	6	
DOROTHY YORKE. *See* **New Seedling Daffodils,** *page* 12	—	...5	6	
†**FEARLESS.** *See* **New Seedling Daffodils,** *page* 12 ....each £10 10s.				

NARCISSUS INCOMPARABILIS (Peerless Daffodils)—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
§†**FRANK MILES** (3), xxx, large handsome flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting, ht. 22 in. per 100, 6/6	1	0...0	2	
GEORGE NICHOLSON (4), xxx, perianth pure white, cup clear yellow, of fine form and great substance, late, ht. 17 in. ....per 100, 40/-	5	6...0	6	
§†**GIPSY LAD.** *See* **New Seedling Daffodils,** *page* 12		— ...7	6	
†**GLORIA MUNDI** (4), xxxxx, *a glorious flower*, with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained rich orange-scarlet, handsome and striking, strong grower, *extra fine*, ht. 18 in. This is without doubt the finest yellow *Incomparabilis* with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. **Awarded First-Class Certificate R.H.S. and Midland Daffodil Society.** *See Illustration page* 26	36	0...3	6	
§**GOLIATH** (4), xxx, large white perianth barred yellow, large yellow cup, handsome, ht. 18 in. . per 100, 15/-	2	3...0	3	
§**GWYTHER** (3), xxx, large broad yellow perianth, large cup suffused orange, a beautiful showy flower, very decorative in borders and for cutting, ht. 17 in. per 1000, 50/-; per 100, 5/6	0	10...	—	
HOGARTH (3), xx, full yellow gauffered cup very large and expanded, perianth twisted, a quaint flower, ht. 20 in. ....per 100, 21/-	3	0...0	4	
§**JAMES BATEMAN** (4), xxx, pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, ht. 22 in. ....per 100, 15/-	2	3...0	3	
§**KING OF THE NETHERLANDS** (3), xxx, perianth sulphur, cup very large, spreading and stained orange, distinct and handsome, ht. 20 in. ....per 100, 8/6	1	3...0	2	
†**LADY MARGARET BOSCAWEN.** *See* **New Seedling Daffodils,** *page* 13 each £5 5*s*.				
§**LEEDSII** (2), xx, perianth yellow, cup stained rich orange-scarlet, early and very showy, ht. 18 in. .... per 100, 7/6	1	3...	—	
LOBSTER (2), xxx, deep yellow perianth, cup stained orange-red, which deepens in the sun; showy, ht. 18 in.	48	0...4	6	
†**LOUISE** (4), xxx, a handsome flower of great substance, with broad round white perianth, and bold canary-yellow cup prettily crimped at margin, and slightly tinged orange, ht. 15 in.	15	0...1	6	
LUCIFER, true. *See* **New Seedling Daffodils,** *page* 13		—...21	0	
LULWORTH, xxx, pure white perianth, cup bright orange-red, a charming and beautiful flower; of dwarf habit, ht. 14 in. **First-Class Certificate R.H.S., April 10th, 1894**	30	0...2	9	
§**MABEL COWAN** (4), xxx, perianth white, cup broadly margined orange-scarlet, a beautiful flower of good substance, late flowering, ht. 20 in. Awarded a **Floral Certificate at the Daffodil Conference, 1896** ....per 100, 30/-	4	0...0	5	
†**MARS.** *See* **New Seedling Daffodils,** *page* 13 ....each £1 1*s*.				
†***MARY ANDERSON** (3), xx, the single form of "Eggs and Bacon" Double Daffodil; perianth pure white, cup bright orange-scarlet, ht. 12 in.	5	6...0	6	
†**PERFECTUS** (4), xxx, a flower of great substance and charming symmetry, having a well-formed stiff white perianth and expanded canary-yellow cup faintly tinged orange, ht. 21 in.	15	0...1	6	
PHYLLIS (3), xxx, *new* 1901, large and beautiful, perianth white, straight canary-coloured cup, prettily fluted and flanged at brim, ht. 15 in.	48	0...4	6	
§**PRINCE OF WALES** (3), xxx, perianth sulphur, cup stained orange-scarlet, ht. 18 in. per 100, 10/6	1	6...0	2	
§**PRINCE TECK** (4), xx, broad finely formed imbricated creamy white perianth, cup yellow, large and expanded, ht. 18 in. ....per 100, 7/6	1	3...0	2	
†**PRINCESS MARY** (4), xxx, broad and spreading creamy perianth, large and much-expanded cup suffused orange, a flower of beautiful form, ht. 16 in. **First-Class Certificate R.H.S., April 8th, 1884** ....per 100, 32/6	4	6...0	5	
§†**QUEEN BESS** (1), xx, pure white perianth, with large clear light yellow cup, much expanded, ht. 15 in.; a very useful and valuable variety, being the *earliest bloomer amongst the Chalice-cupped Daffodils*....per 1000, 70/-; per 100, 7/6	1	3...	—	
§†**QUEEN CATHERINA** (2), xxx, perianth cream-coloured lined primrose and reflexing, cup large and open, prettily crinkled, bright yellow suffused orange, fine deep blue-green foliage, a strong grower and free bloomer, ht. 18 in.; valuable for bedding, often producing two flowers on one stem	10	6...1	0	
QUEEN SOPHIA (3), xxx, perianth sulphur, large spreading frilled cup, heavily stained orange-scarlet, of great beauty; ht. 18 in. **First-Class Certificate R.H.S., April 8th, 1884.** It delights in a good stiff fibrous loamy soil	21	0...2	0	
RED STAR (5), xxx, creamy white perianth elegantly arched, long straight cup stained brilliant red, the colour lasting well in the sun; very showy and free, ht. 14 in.		— ...5	6	
SEMI-PARTITUS (4), xx, perianth soft pale primrose, cup primrose, deeply lobed, a very distinct and interesting variety, ht. 17 in. ....per 100, 30/-	4	0...0	5	

NARCISSUS INCOMPARABILIS (Peerless Daffodils)—*continued.*

	per doz.	each.
	s. d.	s. d
§†**SIR WATKIN** (2), xxx, **a Giant of Chalice-cupped Daffodils**, handsome bold flower, perianth rich sulphur, cup yellow, slightly tinged with orange, ht. 21 in.; valuable for filling flower beds, massing in borders, or planting in grass; it forces well, and is greatly prized for cutting ..... per 1000, 65/-; per 100, 7/-	1 0	... —
,, ,, **Extra strong selected bulbs** ,, 95/-; ,, 10/6	1 6	...0 2
SPLENDENS (3), xxx, large broad imbricated sulphur perianth, large cup edged orange-scarlet, handsome, ht. 24 in.	7 6	...0 8
§†**STELLA** (3), x, white perianth, cup yellow, a bold, showy flower, a charming variety for naturalising in grass ..... per 1000, 21/-; per 100, 2/3	0 4	... —
§†**STELLA SUPERBA** (3), xxx, a grand bold flower, far superior to Incomparabilis Stella, flowers more than twice the size, with large clear white spreading perianth and a showy yellow cup; it is a strong grower and excellent for cutting, having a long stem, ht. 20 in. ..... per 100, 17/6	2 3	...0 3
§†**TITAN** (2), xx, *native of England, being the single form of Butter and Eggs*, perianth yellow, cup margined orange-red, flower large and well formed, very showy, ht. 18 in. per 100, 3/6	0 6	... —
§**TORCH.** *See* **New Seedling Daffodils,** *page* 14	—	...12 6
§**VESUVIUS,** xxx, sulphury white perianth, cup stained glowing orange-red; good grower and profuse bloomer, ht. 15 in.	12 6	...1 3
†**WHITE WINGS,** ea. 7*s.* 6*d.*; **WILLSCARLETT,** ea. £12 12*s.* *See* **New Seedling Daffodils,** *p.* 14.		

NARCISSUS INCOMPARABILIS, DOUBLE.

The Double-flowered Nonsuch and Peerless Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised, they make a most effective display.

	per doz.	each.
	s. d	s. d
§†**ARGENT.** *See* **New Seedling Daffodils,** *page* 11	—	...5 6
§†**"BUTTER AND EGGS"** (2), xx, *native of England*, large double yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in. ..... per 1000, 45/-; per 100, 5/-	0 9	... —
§†**BUTTERFLY.** *See* **New Seedling Daffodils,** *page* 11	36 0	...3 6
§†**"GOLDEN ROSE"** (2), xxx, flowers very large and round, rich yellow with dark golden centre, very double, handsome and showy, ht. 17 in.	5 0	...0 6
§†**PLENIPO.** *See* **New Seedling Daffodils,** *page* 13	—	...15 0
§†**PRIMROSE PHŒNIX.** *See* **New Seedling Daffodils,** *page* 14	—	...15 0
§†**"EGGS AND BACON"** (*syn.* **Orange Phœnix**) (3), xxx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. ..... per 100, 5/6	0 10	... —
§†**"CODLINS AND CREAM"** (*syn.* **Sulphur Phœnix**) (3), xxxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in. ..... per 100, 10/6	1 6	...0 2
§**INCOMPARABILIS SEMI-PARTITUS PLENUS,** xxx, a very distinct variety, flowers of a soft lemon yellow, with numerous pointed petals, *rare*	30 0	...2 9

NARCISSUS LEEDSII.

The Silver-White Fragrant Star, or Eucharis-flowered Narcissi.

Comprising the white and sulphur-cupped Incomparabilis and Barrii forms, all with pure white perianth segments (petals).

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders, they are most charming, while naturalised in grass they resemble a multitude of silvery white stars.

	per doz.	each.
	s. d.	s. d
§**LEEDSII** (2), silvery white, starry, *sweet-scented*, ht. 15 in. per 1000, 30/-; per 100, 3/6	0 6	... —
†**AGNES HARVEY.** *See* **New Seedling Daffodils,** *page* 11	—	...42 0
§**AMABILIS** (2), xx, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in. ..... per 1000, 45/-; per 100, 5/-	0 9	... —
†**AMAZON,** xxx, a very handsome variety, perianth white, cup canary-yellow, often twin-flowered; fine strong grower and free bloomer, ht. 21 in.	—	...7 6
†**ARIADNE.** *See* **New Seedling Daffodils,** *page* 11	—	...12 6
†**BEATRICE** (3), xxx, perianth of fine campanulate form, cup globular and remarkably elegant; flower is of highest type of beauty and **the purest white,** ht. 16 in. per 100, 48/-	6 6	...0 7
†**BRIDAL FLOWER,** ea. 10*s.* 6*d.*; †**BRIDAL VEIL,** ea. 5*s.* 6*d.* *See* **New Seedling Daffodils,** *p.* 11.		

NARCISSUS LEEDSII (White Peerless Daffodils)—*continued.*

per doz. each.
s. d. s. d

†**BRIDESMAID** (3), xxx, *new* 1901, perianth pure white, fairly broad and campanulate, cup white, slightly margined pale primrose, large and of globular form, prettily crinkled at brim, beautiful, ht. 20 in. ..... 15 0...1 6

§**DUCHESS OF BRABANT** (3), x, perianth white, cup canary, a useful elegant free-flowering variety .....per 1000, 25/- ; per 100, 2/9 0 5... —

§†**DUCHESS OF WESTMINSTER** (4), xxxx, may be called the *Queen of the Leedsii* section for its finely formed handsome flowers and delicate colouring ; it has a large spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting ; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue-green. A charming Daffodil to naturalise in grass, the handsome flowers standing out like large white stars. **Awarded First-Class Certificate R.H.S.** *See Illustration, page* 31.....per 100, 35/- 5 0...0 6

§†**ENID,** ea. £2 2*s.*; §†**FAIRYQUEEN,** p. doz. 15*s.*, ea. 1*s.* 6*d.* *See* **New Seedling Daffodils,** *p.* 12

§**FANNY MASON** (3), xx, perianth white, cup bright canary-yellow, pretty flower, excellent for naturalising .....per 1000, 40/- ; per 100, 4/6 0 8... —

†**GEM** (3), xxx, a beautifully formed flower, with white cup, of elegant form, and much imbricated silvery white perianth .....per 100, 55/- 7 6...0 8

§†**GRAND DUCHESS** (2), xxx, a very charming early-flowering variety, flowers of a pretty silvery white, cup stained apricot-orange ; greatly valued for cutting, per 100, 21/- 3 0...0 4

***HON. MRS. BARTON** (3), xxx, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety ; a rather delicate grower on some soils, but a lovely flower where it succeeds .....per 100, 42/- 5 6...0 6

§†**JANET IMAGE.** *See* **New Seedling Daffodils,** *page* 13.....each £10 10*s.*

†**KATHERINE SPURRELL** (4), xxxx, broad and overlapping white perianth of good substance, cup of a delicate canary colour ; flower large and of highest quality ; as a cut flower we consider this one of the most beautiful of the *Leedsii* section .....per 100, 40/- 5 6...0 6

§†**MADGE MATTHEW** (2), xxx, large white perianth, elegant white cup, *early*, foliage deep blue-green, remarkably effective in groups and masses .....per 100, 25/- 3 6...0 4

†**MAGGIE MAY.** *See* **New Seedling Daffodils,** *page* 13 .....each £5 5*s.*

§†**M. MAGDALINE DE GRAAFF** (4), xxx, broad white perianth and much expanded primrose cup, often heavily suffused with a rich orange or terra-cotta shade ; usually two-flowered, distinct, late-flowering and a free grower.....per 100, 12/6 1 9...0 2

§†**MINNIE HUME** (3), xxx, large white perianth, cup large and spreading, passing from a fine lemon colour to white ; a very handsome flower. **First-Class Certificate R.H.S.** per 1000, 45/- ; per 100, 5/- 0 9... —

MODESTY (4), xx, long silvery white tapering perianth, drooping over and much longer than the white cup, very distinct and elegant, ht. 10 in ..... 7 6...0 8

†**MOUNTAIN MAID.** *See* **New Seedling Daffodils,** *page* 13 ..... 48 0...4 6

§†**MRS. LANGTRY** (4), xxx, perianth white and broad, with large white cup, which opens a pale primrose and passes off white, and in some seasons is elegantly margined canary-yellow, very beautiful ; a remarkably free bloomer, each bulb generally producing several flower stems. **First-Class Certificate R.H.S.** .....per 1000, 55/- ; per 100, 6/- 0 10... —

,, ,, **Extra strong selected bulbs** ,, 70/- ; ,, 7/6 1 3...0 2

§†**PALMERSTON** (4), xx, having a spreading white perianth and elegant canary-coloured cup, late bloomer, *delightfully fragrant*.....per 1000, 50/- ; per 100, 5/6 0 10... —

§†**PEACH.** *See* **New Seedling Daffodils,** *page* 13 ..... 48 0...4 6

PRINCESS MAUD. *See* **New Seedling Daffodils,** *page* 14 ..... 48 0...4 6

†**PRINCESS OF WALES** (4), xxx, silvery white perianth, small and starry, very large spreading elegantly frilled silvery white cup ; a gem .....per 100, 25/- 3 6...0 4

§†**SALMONETTA,** ea. 21*s.*; §†**SEAGULL,** ea. 7*s.* 6*d.* *See* **New Seedling Daffodils,** *p.* 14

SYLVIA. *See* **New Seedling Daffodils,** *page* 14..... —...10 6

THE SISTERHOOD. *See* **New Seedling Daffodils,** *page* 14 ..... 48 0...4 6

§†**UNA.** *See* **New Seedling Daffodils,** *page* 14..... —...10 6

§†**WHITE LADY** (*new*), xxxxx, an exquisite flower, having a broad white perianth of perfect form, with a dainty cup prettily crinkled of a beautiful pale canary shade, very chaste. **Award of Merit R.H.S., April 26th, 1898** ..... — ...5 6

†**WHITE QUEEN.** *See* **New Seedling Daffodils,** *page* 14 .....each £12 12*s.*

NARCISSUS MONTANUS (Poculiformis).

Drooping Silver Star Narcissus.

MONTANUS (Poculiformis) (3), x, an elegant drooping flower, perianth and cup silvery white, very distinct. An interesting ancient hybrid, its supposed origin being N. poëticus × Moschatus ..... 6 6...0 7

Reproduced from a Photograph. (Copyright.)

NARCISSUS DUCHESS OF WESTMINSTER.

This beautiful Daffodil may be called the *Queen of the Leedsii* section for its finely formed handsome flowers and delicate colouring; it has a large spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue-green. A charming Daffodil to naturalise in grass, the handsome flowers standing out like large white stars. **Awarded First-Class Certificate R.H.S.** (*See page* 30.)

Reproduced from a Photograph. (Copyright.)

NARCISSUS MAGGIE MAY.

One of the most beautiful of the *Leedsii* section; flowers of great size, with white perianth and very large pale citron cup passing to White, beautifully frilled; a fine strong grower, ht. 22 in. **First-Class Certificate R.H.S., 1899; First-Class Certificate, Birmingham, 1901.** (*See page* 13.)

NARCISSUS BARRII.

DISTINGUISHING CHARACTER.—Depth of cup one-quarter to one-third the length of the perianth segments (petals).

The beauty of these Narcissi renders them of great value for indoor decoration (3 or 5 bulbs in a 5-inch pot), while for beds, borders, naturalisation, and as cut flowers they are very highly prized.

	per doz.	each.
	s. d.	s. d
ALBATROSS. *See* **New Seedling Daffodils,** *page* 11	— ...10	6
BARBARA HOLMES. *See* **Lady Godiva.**		
BULLFINCH. *See* **New Seedling Daffodils,** *page* 11	— ...10	6
CECILY HILL, xxx, a beautiful flower, with fine stiff perianth of a soft primrose flushed yellow at base, cup yellow, flushed orange-red, and edged cinnabar-red, *late flowering*, ht. 19 in.	24 0...2	3
§†**CONSPICUUS** (4), xxxx, a flower of great beauty and refinement, and *a favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in. **First-Class Certificate R.H.S.** We can highly recommend this variety to every one, as it is certainly a **Queen** amongst Chalice-Cupped Daffodils, and lasts longer in water when cut than almost any other variety; it is a robust strong grower and a very free bloomer ...per 1000, 35/-; per 100, 4/	0 7...	—
,, ,, **Extra strong selected bulbs** ,, 55/-; ,, 6/-	0 10...	—
§†**CROWN PRINCE** (4), xxx, perianth white, cup large and heavily stained orange-red, very large handsome flower, sturdy grower, ht. 20 in. ...per 100, 55/-	7 6...0	8
CUPID (5), xx, a very late bloomer, and the last of the Barrii section to flower; perianth white, cup yellow, flushed apricot, sweet-scented, ht. 18 in.	21 0...2	0
DR. FELL (1), perianth whitish, cup orange-scarlet; a very pretty and showy variety for pot-culture, but unsuitable for the open border, as the early-formed flower buds generally get frosted	10 6...1	0
†**DOROTHY E. WEMYSS** (5), xxxx, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, late flowering and a strong grower, ht. 22 in. *We consider this the finest of the Barrii section.* Awarded a **Floral Certificate** at the **Daffodil Conference, 1896,** and **Award of Merit R.H.S., 1901**	25 0...2	3
§†**FLORA WILSON** (4), xxx, white perianth, cup deeply stained orange-scarlet, a very striking and beautiful flower, ht. 20 in. ...per 100, 10/6	1 6...0	2
§**GOLDEN GEM** (5), x, perianth rich yellow, cup edged orange, small but showy, *late*, ht. 15 in.; very free blooming, and valuable for succession...per 1000, 70/-; per 100, 7/6	1 3...0	2
§†**LADY GODIVA** (4), xxx (*syn.* **Barbara Holmes**), a very pretty white sport from *Barrii Conspicuus*, having a white instead of yellow perianth, ht. 20 in. **Award of Merit, R.H.S., 1903,** under the name of Barbara Holmes ...per 100, 50/-	7 0...0	8
†**MAURICE VILMORIN** (3), xx, broad creamy white perianth, cup lemon, stained orange-scarlet, ht. 13 in...per 100, 12/6	1 9 ..0	2
§**MIRIAM BARTON** (3), xx, perianth and cup soft delicate primrose, a beautiful delicate shade, ht. 15 in...per 100, 4/6	0 8...	—
§†**MRS. C. BOWLEY** (4), xxxx, a very striking and beautiful flower, with white perianth and glowing orange-red cup, ht. 20 in. Awarded a **Floral Certificate** at the **Great Daffodil Conference, 1896** ...per 100, 37/6	5 6...0	6
§†**ORPHEE** (2), xxx, primrose perianth, cup beautifully edged bright orange-scarlet, early flowering, ht. 18 in.; a valuable cut flower ...per 1000, 35/-; per 100, 4/-	0 7...	—
SENSATION (4), xxx, large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful, ht. 20 in.; the flowers should be cut when half open to develop in water, as the fine colouring on the cup is soon destroyed with a hot sun	7 6...0	8
§**SIDDINGTON** (4), xxx, fine yellow petals, handsome open cup, broadly margined orange, very beautiful and remarkably free flowering, generally producing two blooms on a stem, ht. 18 in. ...per 100, 30/-	4 0...0	5

NARCISSUS BERNARDI.

A very interesting section, being natural Pyrenean hybrids between the wild *Poëticus Narcissus* and *N. Abscissus* and *N. Variiformis*; our Mr. Peter Barr proved the origin of this Narcissus on one of his journeys to the Pyrenees, where he found the parents and their hybrid in a wild state.

	per doz.	each.
	s. d.	s. d
§**BERNARDI** (4), xx, perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange, ht. 12 to 18 in...per 100, 21/-	3 0...0	4
§**FIRE GLOW,** xxx, perianth snow-white, cup glowing crimson, colour lasting well in the sun, ht. 12 in.	84 0...7	6
§**H. E. BUXTON** (4), xxx, perianth white, cup brilliant orange-scarlet, very beautiful and remarkably free flowering, ht. 15 in.	21 0...2	0

NARCISSUS MACLEAII.

†**MACLEAII (Panza bicolor and Diomedes minor)** (4), xx, flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil, height about 4 in. ...per 100, 18/6 | 2 8...0 | 3

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup and snow-white perianth.

(*Garden Hybrids of N. bicolor and N. poeticus.*)

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalisation. Being rather late flowering they are highly valued for maintaining a succession of bloom. The flowers are of great substance, with snowy white petals, and last long in water when cut.

	per doz. s. d.	each. s. d
AURANTIUS (Nelson's Orange) (4), xxx, broad flat white perianth, cup expanded, ribbed, and suffused more or less with orange-red, very distinct, ht. 12 in. **First-Class Certificate R.H.S., April 27th, 1886**	18 6	1 9
§†**MAJOR** (4), xxx, perianth snowy white, with bright yellow cup, generally suffused with bright orange on first opening, ht. 16 in. ....per 100, 9/6	1 6	0 2
MINOR (4), xx, perianth snowy white, cup bright yellow, the pistil projecting beyond the brim, very distinct and pretty, ht. 12 in. ....per 100, 10/6	1 6	0 2
§†**MRS. BACKHOUSE** (4), xxx, large broad pure white perianth, clear yellow expanded cup, a very handsome chaste flower, ht. 12 in. ....per 100, 17/6	2 6	0 3
PULCHELLUS (4), xxx, perianth white, cup yellow, with campanulate and closely imbricated perianth, ht. 15 in. ....per 100, 32/6	4 6	0 5
†**RESOLUTE** (4), xxx, a fine bold flower of Nelsoni form, flower pendulous, perianth broad and of a creamy yellow, crown long and straight, clear yellow, strong grower and free bloomer, ht. 13 in.	36 0	3 6
STANLEY (4), xxx, perianth white, straight yellow cup, distinct and handsome, ht. 12 in.	—	2 6
†**STRONGBOW.** *See* **New Seedling Daffodils,** *page* 14	—	15 0
§†**WILLIAM BACKHOUSE** (4), xxx, broad imbricated white perianth, clear yellow cup, beautiful, ht. 15 in. ....per 100, 7/6	1 3	0 2

NARCISSUS TRIANDRUS (*syn.* Ganymedes).

The White Cyclamen-flowered Daffodil, with reflexing perianth.

TRIANDRUS CALATHINUS
Less than half natural size).

THE DAINTY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by our Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section are veritable gems when grown in pots (*see page* 4), while on rockwork they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and well-drained position.*

	per doz. s. d.	each. s. d
ALBUS (3), xxxx, an exquisitely beautiful little flower, appropriately called the "**Angel's Tears**" Daffodil, the flowers are creamy white and are variable in size, perianth elegantly reflexed, ht. 7 in. .....per 100, 8/6	1 3	—
† ,, ,, ,, **Larger-size bulbs** ,, 10/6	1 6	0 2
†**CALATHINUS** (3), xxxxx. One of the most beautiful little Daffodils in existence. The flowers, which are snowy white, are more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted, and are borne two to three on a stem; the foliage has a curious twisting habit, ht. 7 in. For pot culture and rockwork it is a perfect gem. Mr. Peter Barr collected this rare Daffodil some years ago in the Isles of Glénan, the collecting being attended with a good deal of risk. It is now almost extinct on those islands, and we therefore recommend purchasers to take every care of this lovely and rare flower....	15 0	1 6
,, ,, ,, **Extra large bulbs**	25 0	2 3
†**CONCOLOR** (3), xxxx, uniform soft yellow, rare and beautiful, ht. 7 in.	9 0	0 10
†**PULCHELLUS** (4), xxxx, perianth primrose, cup white, rare and beautiful, ht. 9 in....	25 0	2 3
TRIANDRUS albus (Angel's Tears), concolor and **pulchellus, in mixture,** all lovely little subjects for rockwork .... per 100, 50/-	7 0	—

NARCISSUS JUNCIFOLIUS.

The Miniature Rush-leaved Daffodil.

A charming and elegant little species for pots (*see page* 4) or for select spots on rockwork.

†**JUNCIFOLIUS** (4), xxxx, a slender-growing dwarf species, with small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyrenees .....per 100, 6/6	1 0	—

NARCISSUS ODORUS (*syn.* Philogyne).

Fragrant Giant Jonquil-Daffodils.

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, etc., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

	per doz. s. d.	each. s. d
§†**ODORUS (Campernelle Jonquil)** (2), xxx, *native of France*, perianth and cup full yellow, several flowers on a stem, ht. 18 in. **A Selected French Stock** per 1000, 42/- ; per 100, 4/6	0 8...	—
***HEMINALIS, true** (3), xxx, *native of England*, rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in. ; it is best grown in shade or in grass with a north aspect ..... per 100, 18/6	2 8...0	3
(*The variety generally sent out under this name is simply N. odorus or N. odorus rugulosus.*)		
§†**RUGULOSUS, true** (2), xxx, rich yellow, broad imbricated and straight wrinkled cup, a most charming showy variety, valuable for bedding, ht. 18 in. **Specially Selected Stock** ..... per 1000, 30/- ; per 100, 3/6	0 6...	—
***PLENUS, Queen Anne's Sweet-Scented Double Jonquil** (2), xxxx, *native of England and Ireland*; this beautiful sweet-scented yellow rose-like Double Daffodil makes a delightful pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc., ht. 12 in. ..... per 100, 48/-	6 6...0	7
CAMPERNELLI PLENUS, xxx, a very interesting and rare variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 22 in.	24 0...2	3

GROUP III.—PARVI-CORONATI.

Short and Small-Crowned Narcissi.

DISTINGUISHING CHARACTER.—Depth of cup less than one-quarter the length of the perianth segments (petals).

EXAMPLE OF A FLOWER IN GROUP III.

In this series, *Poëticus* (the true Poet's Daffodil) is the flower popularly called the **Narcissus** ; *Burbidgei* is a hybrid between Incomparabilis and Poëticus, and is the connecting link between Groups II. and III. *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of Tazetta and Poëticus. *Gracilis* and *Tenuior* are the Helena of Haworth ; *Jonquil* the Jonquilla of Linnæus ; *Polyanthus Narcissus* the Hermione of Haworth and Tazetta of Sibthorp.

NARCISSUS BURBIDGEI.

Hybrid Poet's Narcissi, or Dolly-Cup Daffodils.

These with their light and graceful habit and beautiful blossoms are much valued as pot plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes ; in beds and borders they are specially attractive, while naturalised in grass few plants are so beautiful.

The Burbidgei Narcissi differ from *N. Poëticus* in the cup of the flower being generally a trifle longer and not so flat ; the early forms commence flowering before *Poëticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.

	per doz. s. d.	each. s. d
§†**BURBIDGEI** (3), xx, perianth clear white, cup primrose suffused and margined with cinnabar-red, much prized for cutting, *early*, ht. 13 in. ..... per 1000, 21/- ; per 100, 2/3	0 4...	—
Beacon. *See* **New Seedling Daffodils,** *page* 11 ..... each 15*s.*		
BLANCHE (4), xxx, large white perianth and small primrose-yellow cup, distinct and pretty, ht. 18 in.	12 6...1	3
†**Blood Orange.** *See* **New Seedling Daffodils,** *page* 11 ..... each 12*s.* 6*d.*		
§**AGNES BARR** (4), xx, perianth creamy white, cup yellow, a very delicately coloured refined flower, ht. 16 in. ..... per 100, 7/6	1 3...0	2
§**BARONESS HEATH** (3), xx, perianth yellow, cup suffused throughout orange-red, foliage deep blue-green, of drooping habit, very distinct, ht. 18 in. ..... per 100, 25/-	3 6...0	4
BEATRICE HESELTINE (5), xxx, creamy white perianth, flat primrose cup conspicuously edged orange-scarlet, very beautiful, late bloomer, ht. 15 in. ..... per 100, 32/6	4 6...0	5
§**CONSTANCE** (3), xx, perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet, rather a thin flower, ht. 13 in. ..... per 100, 10/6	1 6...0	2
CROWN PRINCESS (3), xx, perianth sulphur-white, canary cup, margined rich orange, ht. 15 in. ..... per 100, 48/-	6 6...0	7

NARCISSUS BURBIDGEI (Hybrid Poet's Daffodils)—*continued.*

per doz. each.

§†**ELLEN BARR** (3), xxx, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, ht. 18 in.; very effective when massed .....per 100, 10/6 — s. 1 d. 6 s. 0 d. 2

§†**FALSTAFF** (3), xxx, perianth snow-white, cup lemon, margined orange, a gem for cutting, ht. 16 in.; valuable for massing on account of the snowy whiteness of its perianth per 1000, 42/-; per 100, 4/6 — 0 8 — —

§**Firebrand,** each 15*s.*; §**Frailty,** each 5*s.* 6*d.* *See* **New Seedling Daffodils,** *page* 12

§†**Harold Hodge,** ea. 4*s.* 6*d.*; **Hyacinth,** ea. 7*s.* 6*d.* *See* **New Seedling Daffodils,** *p.* 12

§†**JOHN BAIN** (2), xxx, a beautiful white-flowered variety with small clear citron cup, flower of good substance, and a favourite for cutting, ht. 15 in.; very effective when massed in flower beds and borders, or naturalised in grass .....per 1000, 40/-; per 100, 4/6 — 0 8 — —

LITTLE DIRK (4), xxx, a dainty flower no larger than a penny piece, borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange-red, ht. 17 in. per 1000, 55/-; per 100, 6/- — 0 10 — —

§†**Little Dorrit,** ea. 5*s.* 6*d.*; §**Mercedes,** ca. 4*s.* 6*d.* *See* **New Seedling Daffodils,** *p.* 13

§**MERCY FOSTER** (3), xx, crinkled white perianth, gracefully frilled canary cup, flower rather thin, but very pretty in grass or grouped in borders, ht. 16 in. .....per 100, 10/6 — 1 6 — 0 2

MODEL (4), xxx, perianth clear white and compact, cup frilled and stained with orange, flower of beautiful symmetrical form, ht. 19 in..... — 3 0 — 0 4

†**Oriflamme.** *See* **New Seedling Daffodils,** *page* 13 ..... — — — 15 0

PRINCESS LOUISE (4), xx, white perianth, and widely expanded orange cup passing off apricot, ht. 18 in. ..... — 5 6 — 0 6

Rosalind, each 21*s.*; **Sceptre,** each £3 3*s.* *See* **New Daffodils,** *page* 14.

§**ST. JOHN'S BEAUTY** (3), xx, channelled pale sulphur perianth, cup beautifully frilled, and edged orange-red, ht. 20 in.; large and loose but showy flower...per 100, 25/- — 3 6 — 0 4

THE PET (4), xx, a prim little flower with firm white perianth and yellow cup with protruding pistil, erect grower, ht. 14 in. .....per 100, 17/- — 2 6 — 0 3

§**VANESSA** (3), xx, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in.....per 100, 5/6 — 0 10 — —

Vivid. *See* **New Seedling Daffodils,** *page* 14 ..... each £1 18*s.*

NARCISSUS ENGLEHEARTII.

New Flat-Crowned Hybrid Poet's Narcissi.

A very distinct new class of hybrids, having large flattened disc-like cups, prettily fluted.

§†**SEQUIN** (4), xxx, a very distinct and beautiful new seedling, with solid snowy white perianth and very large broad golden cup flattened against the perianth like a golden coin, ht. 12 in. ..... — 12 6 — 1 3

†**Egret,** each £6 6*s.*; **Gold-Eye,** each 10*s.* 6*d.* *See* **New Daffodils,** *page* 12.

Polestar. *See* **New Daffodils,** *page* 13 .....each 12*s.* 6*d.*

†**Thisbe.** *See* **New Seedling Daffodils,** *page* 14 ..... 48 — 0 — 4 6

NARCISSUS POËTICUS.

True White Poet's Daffodils or Narcissi.

The Poëticus Narcissi or "Poet's Daffodils" all have snowy white perianth segments (or petals), with a flattened cup, cinnabar-red or edged with cinnabar-red.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

☞ **Poeticus** divides naturally into *early*- and *late*-flowering varieties. It is from the early section, especially **Poeticus ornatus,** that Covent Garden is supplied with forced cut flowers of the Poëticus from January to March. Early planting and liberal culture is specially recommended for these Poet's Daffodils.

March and April Early-flowering Poëticus.

Very beautiful for indoors, 5 bulbs in a 4- or 5-inch pot. Charming in beds and borders, while naturalised in grass they present in spring a most lovely sight.

per doz. each.

§†**ORNATUS** (4), xx, *native of France*, perianth pure white, broad and well formed, cup margined with scarlet, *very early*, ht. 13 in. This beautiful early Poet's Narcissus forces freely and is a gem for massing in grass, flower borders, etc. — s. d. s. d

per 1000, 28/-; per 100, 3/- — 0 5 — —

,, ,, ,, *Extra large selected bulbs* ,, 42/-; ,, 4/6 — 0 8 — —

§**ALMIRA** (5), xxx, a beautiful new variety with broad rounded white perianth of fine substance, cup margined deep red, ht. 15 in. .....per 100, 40/- — 5 6 — 0 6

Cassandra. *See* **New Seedling Daffodils,** *page* 12 ..... 72 — 0 — 6 6

†**Chaucer.** *See* **New Seedling Daffodils,** *page* 12..... — — — 5 6

NARCISSUS POËTICUS (White Poet's Daffodils)—*continued.*

per doz. each.
s. d. s. d

†**Epic.** *See* **New Seedling Daffodils,** *page* 12 ..... each £1 15.

GLORY (4), xxxx, *new* 1901, a magnificent flower, with very large snowy white well-formed petals, ht. 16 in. **Awarded First-Class Certificate at Manchester, 1901** ... —...12 6

§**GRANDIFLORUS, true** (5), xxx, perianth pure white and very large, cup suffused with crimson, ht. 19 in. ..... per 100, 22/6 3 3...0 4

§**Homer.** *See* **New Seedling Daffodils,** *page* 12 ..... — ...7 6

§**POËTARUM** (5), xx, perianth pure white and broad, cup bright orange-scarlet, very beautiful, ht. 14 in. .....per 100, 4/6 0 8... —

† ,, ,, ,, *Extra large selected bulbs* ,, 6/- 0 10... —

§†**PRÆCOX GRANDIFLORUS** (3), xx, large and *early-flowering*, perianth pure white, cup suffused crimson; ht. 18 in. .....per 100, 12/6 1 9...0 2

§**TWIN-FLOWERED** (4), x, a pretty seedling variety, invariably bearing two flowers on a stem, ht. 16 in. .... 7 6...0 8

May-flowering Poëticus. (These are quite unsuitable for forcing.)

§**OLD PHEASANT'S EYE POËTICUS** (5), xxx, perianth pure white and slightly reflexing, cup margined deep orange-red, very sweet-scented, ht. 15 in.; a grand flower to mass in woods, grass, etc. .....*Extra strong bulbs*, per 1000, 25/-; per 100, 2/9 0 5... —

,, ,, ,, *Good selected bulbs for naturalisation* ,, 15/-; ,, 1/8 0 3... —

§**PYRENEAN POËTICUS,** xx, very variable in form, size, and time of flowering; *some very beautiful varieties may be selected out.* A charming flower in grass and a free seeder, ht. 18 in. .....per 1000, 45/-; per 100, 5/- 0 9... —

§**POËTICUS OF LINNÆUS** (5), xx, the flowers about an inch in diameter, of good substance and beautifully formed, perianth pure white, cup edged saffron, ht. 16 in. per 100, 6/6 1 0...0 2

***MARVEL** (5), xx, a *very distinct* collected form; perianth pure white, cup margined with saffron, ht. 15 in.; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom; the flowers vary in size and time of flowering .....per 100, 10/6 1 6...0 2

VERBANENSIS (5), xx, a graceful little dwarf species, coming from the Lago Maggiore, ht. 8 in. .....per 100, 15/- 2 3...0 3

§**DOUBLE WHITE POËTICUS (Gardenia-flowered)** (5), xxx, large double pure white *sweet-scented* **Gardenia-like** blossoms, prized for cutting, ht. 15 in. We recommend this Narcissus being planted early in a good deep cool soil not too dry **Extra fine selected stock,** per 1000, 30/-; per 100, 3/6 0 6... —

NARCISSUS BIFLORUS.—Primrose Peerless Daffodil.

§**BIFLORUS** (5), xx, pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. Found wild in various parts of Europe per 1000, 21/-; per 100, 2/3 0 4... —

§**BIFLORUS var. hybridus** (5), xx, a very interesting form collected by Mr. PETER BARR a few years ago at Montpellier; it is many-flowered, with blooms larger than, and distinct from, the ordinary type, ht. 18 in. ..... — ...2 6

VARIOUS RUSH-LEAVED NARCISSI.

These graceful Narcissi bloom in May, and are very elegant in pots as well as the flower-border.

§**GRACILIS** (5), xxx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opening about end of May, ht. 14 in., per 100, 8/6 1 3...0 2

§**INTERMEDIUS MAJOR** (5), xx, perianth primrose, cup yellow, elegant and sweet-scented, ht. 13 in. .....per 100, 8/6 1 3... —

†**INTERMEDIUS "SUNSET"** (5), xxxx, canary yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy and beautiful, ht. 16 in. **Award of Merit R.H.S., April 18th, 1899**.....per 100, 25/- 3 6...0 4

SEROTINUS (5), a rare little Narcissus, producing in autumn dainty miniature flowers with white perianth and very small golden-yellow cup, borne on slender stems, two to three flowers on a stem, fragrant, ht. 10 in. ..... per 100, 21/- 3 0...0 4

TENUIOR (4), xx (the **Slender Straw-coloured Daffodil**), perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in. .....per 100, 21/- 3 0...0 4

VIRIDIFLORUS. *See page* 14 ..... 48 0...4 6

NARCISSUS JONQUILLA.—Sweet-scented Jonquil.

These are the true strongly scented sweet Jonquils; both the single and the double make capital pot plants; if grown outdoors plant in a warm fairly sunny situation, and slightly raised beds, and protect during very severe weather.

per doz. each.
s. d. s. d

JONQUILLA (The Single Sweet Jonquil) (5), xxx, graceful heads of rich yellow flowers, prized for their delicious scent, ht. 14 in.; valuable as a cut flower .....per 1000, 25/-; per 100, 2/9 0 5... —

‡ ,, ,, ,, *Extra large bulbs* ,, 4/6 0 8... —

† ,, ,, **FLORE-PLENO (The Double Sweet Jonquil),** xxx, heads of double rich yellow flowers, very fragrant; prized for cutting .....per 100, 12/6 1 9... —

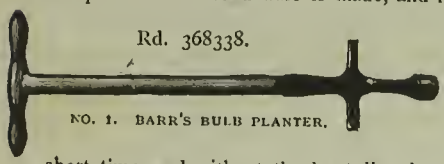
NARCISSUS TAZETTA (Nosegay Daffodils).

	per doz.	each.
	s. d.	s. d
HERMIONE CITRINA (5), the parent of many of our fine forms of Polyanthus Narcissi; perianth pure white, cup very pale primrose, anthers golden, foliage rich green per 100, 12/6	1 9...0	2
HERMIONE MEDITERRANEA (5), large starry flowers with creamy white perianth and lemon crown, produced in long loose panicles	3 6...0	4
MUZART ORIENTALIS (5), large white perianth, cup stained rich deep orange, very showy and beautiful in beds and borders ..... per 100, 6/6	1 0...	—
ORIENTALIS (*syn.* **Schizanthus Orientalis of Haworth**) (4), x, perianth primrose, cup yellow, elegantly lobed bunch-flowered, ht. 12 in. ..... per 100, 8/6	1 3...	—

☞ **For the Large-flowered Dutch Varieties of Narcissus Tazetta (Bunch-flowered Narcissi or Nosegay Daffodils),** *see* GENERAL BULB CATALOGUE.

A FEW USEFUL TOOLS, ETC., FOR BULB PLANTING.

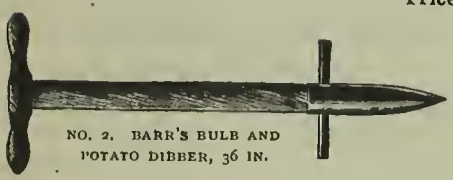
No. 1. BARR'S SPECIAL BULB PLANTER, specially designed for planting Daffodils, etc., in grass. At every operation it lifts a clean circular little sod of grass which is released from the scoop when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in. A time must be chosen for planting when the ground has become softened after early autumn rains and not when in a hard and baked condition, as it is then impossible to use this, or indeed any other, tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all. The cup is manufactured from high-class hardened steel and consequently always carries a keen cutting edge.



NO. 1. BARR'S BULB PLANTER.

Supplied in 3 sizes of cup :—To cut out a circular hole 2 inches diameter.
" " " $2\frac{1}{4}$ " "
" " " $2\frac{1}{2}$ " "
We shall send the medium size ($2\frac{1}{4}$ in.) if no instructions to the contrary are given.

Price 10/6 each.

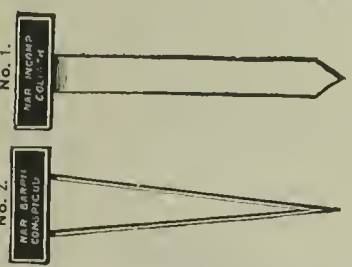

NO. 2. BARR'S BULB AND POTATO DIBBER, 36 IN.

No. 2. BARR'S SPECIAL BULB DIBBER, specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle. The length of the tool is 36 inches over all. **9/6 each.**

No. 3. BARR'S SPECIAL BULB TROWEL, *made of best steel,* specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. **2/9 each.**

NO. 3. BARR'S SPECIAL BULB TROWEL.

GARDEN TROWEL, solid cast steel, all bright, very finest quality, 5 in., 1/2; 6 in., 1/3; 7 in., 1/6 each.
" " riveted steel, half bright and blue, 5 in., 6*d.*; 6 in., 7*d.*; 7 in. 9*d.* each.



BARR'S SPECIAL METAL LABELS.
With Raised Lettering.

No. 1, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4*d.* each.

No. 2, with stout wire stem, 6 or 9 inches long; specially suitable for pots, etc. (*in ordering please state whether a short or long shank is required*). 3*d.* each.

The above prices include the stamping of any name required.

These labels are not kept in stock, being made only to order. The time taken to execute an order is from 2 to 3 weeks.

For Wooden Labels and other Garden Requisites, see BARR'S SEED GUIDE. Free on application.

Hazell, Watson & Viney, Ld., London and Aylesbury.

MANURES, SOILS, FIBRE, VASES & BOWLS FOR DAFFODILS.

BASIC SLAG, best quality, per cwt. 10/6 ; per 7 lbs. 1/- (*bags free*)

GENUINE FINE CRUSHED BONES, best quality, per cwt. 14/-; per 7 lbs. 1/3 (*bags free*).

GENUINE BONE MEAL, best quality, per cwt. 14/- ; per 7 lbs. 1/3 (*bags free*).

SULPHATE OF POTASH, finest quality, per cwt. 21/- ; per 7 lbs. 1/9 (*bags free*).

BARR'S PHYTOBROMA, for Daffodils, Hyacinths, Tulips, etc. We can confidently recommend this as a safe general manure; it should be mixed with the soil *below* the bulbs at planting time at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given—using the same quantities.

For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in spring, when growth is showing, top dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/- ; 7 lbs. 2/6 ; 14 lbs. 4/6 : 28 lbs. 7/6 ; 56 lbs. 12/6 ; 1 cwt. 20/- (*bags free*).

BARR'S SPECIAL MIXED POTTING SOIL, 2/6 per bushel (*bags free*).

BARR'S Specially Prepared FERTILISED FIBRE AND CHARCOAL MIXTURE, for growing bulbs in vases, bowls, jardinets, etc. (*see page* 5). 3/6 per bushel ; 1/- per peck (*bags free*).

SMALL PEBBLES and Charcoal, suitable for growing Daffodils and Hyacinths in bowls and vases without drainage, 6*d.* per quart ; 3/6 per peck.

BARR'S SPECIAL Doulton Ware BULB VASES (without drainage hole), suitable for growing Daffodils, etc., in :—2½ in. diameter, -/9 ; 4 in. dia. 1/3 ; 5½ in. dia. 2/- ; 7 in. dia. 3/- each.

FANCY DECORATED JAPANESE BOWLS (without drainage hole), suitable for growing Daffodils, etc., in :—5 in. diameter, -/10 ; 6 in. dia. 1/3 ; 7 in. dia. 1/9 ; 8¼ in. dia. 3/- ; 9½ in. dia. 4/- ; 10¾ in. dia. 6/- ; 12 in. dia. 8/6 each.

DAFFODIL COLOURED PLATES.

These Daffodil Plates can be had, post free, at the following charges :—

(A) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, *drawn and arranged for the "Gardener's Chronicle" by Agnes Barr.* The two Plates for 1*s.*

(B) Coloured Plate of Daffodils, representing *Incomparabilis Gloria Mundi*, *Incomparabilis Princess Mary*, and *Leedsii Beatrice.* 1*s.*

(C) Coloured Plate of Daffodils, representing a group of *Poëticus* and *Burbidgei varieties.* 1*s.*

(D) Coloured Plate of a group of Daffodils, including *Cernuus pulcher*, *Johnstoni Queen of Spain*, *Bicolor J. B. M. Camm*, *Leedsii Superbus*, *Nelsoni varieties*, etc. 1*s.*

(E) Coloured Plate of a group of Daffodils, including *Barrii conspicuus*, *Triandrus albus*, *Leedsii Mrs. Langtry*, *Bicolor J. B. M. Camm*, *Johnstoni Queen of Spain*, *Cyclamineus*, and *Minimus.* 1*s.*

(F) Coloured Plate of a group of Daffodil "Queen of Spain." 6*d.*

(G) Coloured Plate of Daffodil *Incomparabilis Sir Watkin.* 6*d.*

(H) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot.* 6*d.*

(I) Coloured Plate of Daffodils *Weardale Perfection*, *Monarch*, and *Lulworth.* 6*d.*

(K) Coloured Plate of Daffodils *Barrii Conspicuus*, *Glory of Leiden*, *Queen of Spain*, *Victoria.* 6*d.*

A Complete Set of the above Plates sent, post paid, for 5*s.* 6*d.*

☞ Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 10s. 6d. per bloom; Wash Drawings in black and white, 7s. 6d. per bloom. *Orders shou'd be given early.*

Daffodil Notices.

Our Nurseries, Ditton Hill.—Visitors invited during Spring to see our magnificent collection of Daffodils in bloom. The Nurseries are situated a mile from **Surbiton Station** on the London and South-Western Railway. Cabs are always to be had at Surbiton Station

Cut Daffodil Flowers.—When in bloom out-of-doors, cut specimens of Daffodils, correctly named, we forward post-paid at a moderate charge, to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of Spring. If a list of the varieties possessed by the sender is enclosed, such sorts will be omitted. *A remittance should accompany the order.*

1 flower each of 12 sorts, 1/6 ; 1 each of 25 sorts, 3/6 ; 1 each of 50 sorts, 6/-
3 flowers ,, 12 ,, 3/- ; 3 ,, 25 ,, 5/6 ; 3 ,, 50 ,, 10/6

Fresh Cut Daffodil Flowers (without names) **in variety, for decoration,** can be supplied at moderate prices during the Daffodil season.

Naming Daffodils.—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4*d* each, 2*s.* per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Ditton Hill, Surrey.

Daffodil Prizes.—Particulars of **Competitions, Spring 1905,** for Barr's Silver Daffodil Vases, will be sent on application.

BARR'S "GOLD MEDAL" DAFFODILS

1904

NARCISSUS STELLA SUPERBA.

(See page 29 of Catalogue.)

BARR & SONS

11, 12 & 13 KING STREET, COVENT GARDEN, LONDON

NURSERIES at DITTON HILL, SURBITON. (Near to Surbiton Station, S.W.R.) Open to Visitors.